

Partes

Hacia una Nueva Esperanza

para Orquesta Sinfónica

7'

Carlos A. Ponzio

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Hacia una nueva esperanza

(Piccolo)

Carlos Alejandro Ponzio de León

♩=132

6

f

12

f

22

27

9

♩=100

13

♩=132

10

ff

60

ff

mf

ff

64

mf

ff

69

16

f

ff

89

4

♩=100

28

ff

123

♩=70

9

♩=132

6

f

141

11

f

156

16

ff

176

9

189

196

mf *ff* *ff*

Detailed description: This block contains two staves of musical notation. The first staff, starting at measure 189, features a treble clef and a key signature of one sharp (F#). It begins with a half note G5 (F#5) and a half note A5 (G#5) beamed together. This is followed by a whole note G5 (F#5) and a whole note A5 (G#5) beamed together. The staff then has two measures of whole rests, followed by a half note G5 (F#5) and a half note A5 (G#5) beamed together. The second staff, starting at measure 196, also has a treble clef and a key signature of one sharp. It begins with a half note G5 (F#5) and a half note A5 (G#5) beamed together. This is followed by a half note G5 (F#5) and a half note A5 (G#5) beamed together. The staff then has two measures of whole rests, followed by a half note G5 (F#5) and a half note A5 (G#5) beamed together. The piece concludes with a double bar line. Dynamic markings *mf* and *ff* are present below the staves.

Hacia una nueva esperanza

(Flautas 1 y 2)

Carlos Alejandro Ponzio de León

♩=132

4

sempre f

9

^a2

15

20

25

9

♩ = 100

4

f

41

> < f > f > mp

4

49

♩=132

f

f

53

f

2

59 *ff* *ff*

63 *mf* *ff* *mf*

67 *ff* *f* *p*

73 5 *p* *p* 6 *ff*

88 *ff* *f* *ff* *ff*

95 $\text{♩} = 100$ 11 *mp* *ff*

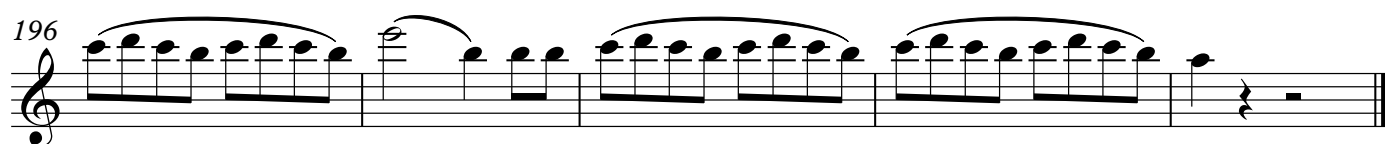
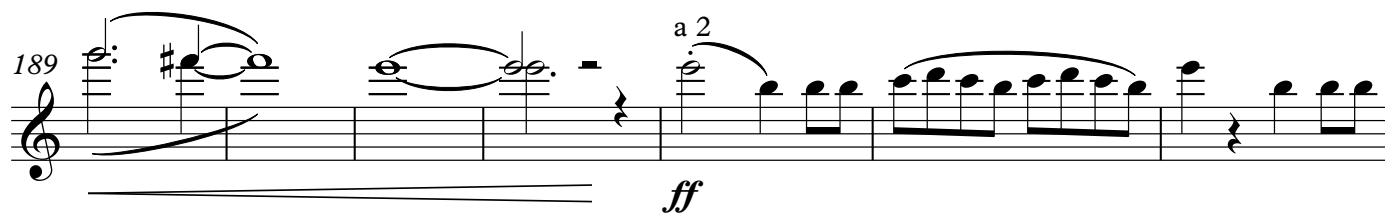
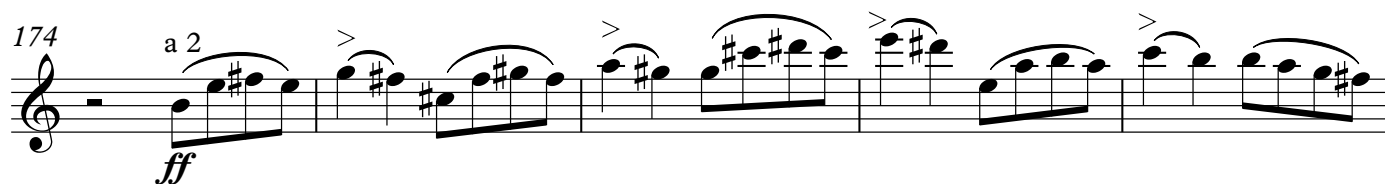
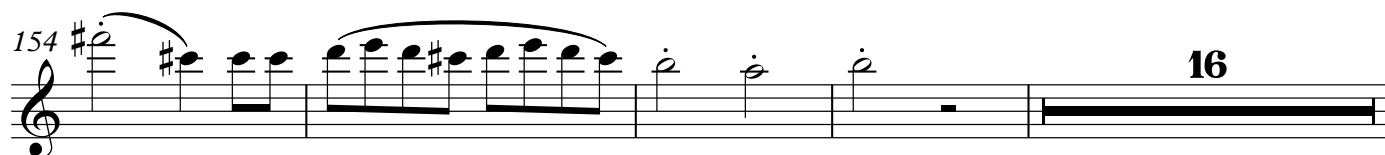
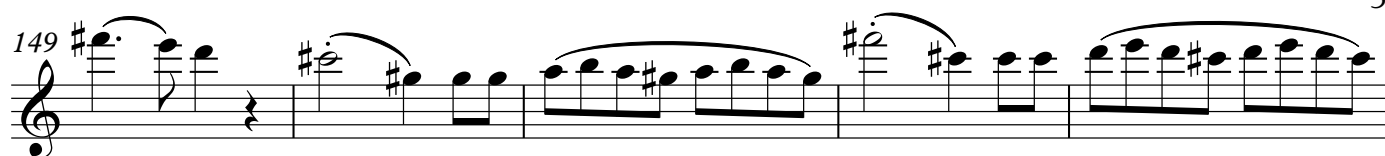
109 *f* *mp* 12

123 $\text{♩} = 70$ 9 $\text{♩} = 132$ 4 *sempref*

139 *a 2*

144

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 59 to 144. The key signature has one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each staff. Dynamics include fortissimo (ff), mezzo-forte (mf), piano (p), mezzo-piano (mp), and fortissimo (ff) again. There are also crescendo and decrescendo hairpins. Some measures contain fingerings (5, 6) or articulation marks (a 2). A tempo change is indicated at measure 95 with a quarter note equal to 100 beats per minute. At measure 123, there is a tempo change to a quarter note equal to 70 beats per minute, followed by a measure marked with a quarter note equal to 132 beats per minute. The word 'sempref' (sempre) is written below measure 123. The score ends with a double bar line at measure 144.



Hacia una nueva esperanza

(Oboes 1 y 2)

Carlos Alejandro Ponzio de León

♩=132

6

sempref

11

16

21

a 2

26

ff

31

♩=100

4

40

f > < *f* > *f* > *mp*

45

♩=132

4

f < *f* <

53

f < *f* >

2

59 *ff*

63 *mf* *ff* *mf*

67 *ff* *f* *p*

73 9 *f* 8

95 $\text{♩} = 100$ 28 $\text{♩} = 70$ 9

132 $\text{♩} = 132$ 6 *sempref* a 2

142

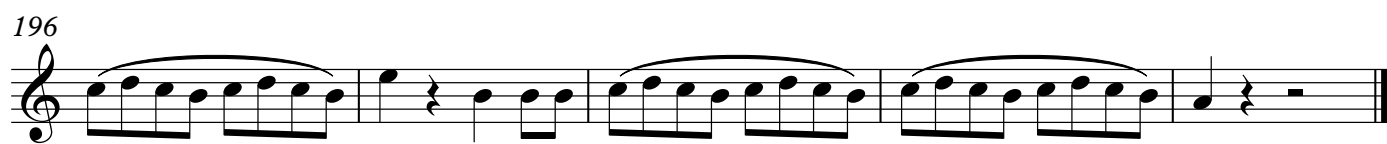
147

152 a 2

157 *ff* 3

162 8 3

174 a 2 *ff*



Hacia una nueva esperanza

(Clarinetes en Sib 1 y 2)

Carlos Alejandro Ponzio de León

♩=132

4

sempre f

9 a 2

15

20

25 a 2

ff

30

35

♩ = 100

4

sempre f

45

♩=132

4

f

53

f

2

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59 *ff* *ff*

63 *mf* *ff*

67 *ff* *f* *p*

73 *p* *p*

83 *♩*=100 12 9

107

113 *♩*=70 10 9 4 *♩*=132 *sempref*

138 *a 2*

144

149

154 *ff* *a 2*

159

164

169

174

178

183

190

196

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (D major). It consists of eight staves of music, numbered 159 to 196. The notation includes eighth and sixteenth notes, triplets, slurs, and dynamic markings such as *ff*, *mf*, and *mp*. There are also articulation marks like accents and breath marks. The piece concludes with a double bar line on the eighth staff.

Hacia una nueva esperanza
(Clarinete Bajo en Sib) Carlos Alejandro Ponzio de León

♩=132

6

sempre f

10

14

18

22

26

ff

32

♩=100

4

sempre f

41

4

49

♩=132

f

53

f

2

59

64 *ff* *ff* *mf ff*

70 *p* *p*

95 $\text{♩} = 100$ 28 $\text{♩} = 70$ 9

132 $\text{♩} = 132$ 6 *sempref*

141

145

149

153

157 *ff* 3

163 *f* 3

169

175

180

185

193

197

ff

mp

ff

The musical score for 'The Rose Tree' in G major, measures 169-197. The score is written for a single melodic line in treble clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The melody begins at measure 169 with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers measures 170-174, containing eighth notes G4-A4-B4-A4-G4, eighth notes F#4-G4-A4-B4, eighth notes C#5-B4-A4-G4, and eighth notes F#4-G4-A4-B4. Measure 175 starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. A slur covers measures 176-180, containing eighth notes G4-A4-B4-A4-G4, eighth notes F#4-G4-A4-B4, eighth notes C#5-B4-A4-G4, eighth notes F#4-G4-A4-B4, and eighth notes C#5-B4-A4-G4. Measure 181 starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. A slur covers measures 182-186, containing eighth notes G4-A4-B4-A4-G4, eighth notes F#4-G4-A4-B4, eighth notes C#5-B4-A4-G4, eighth notes F#4-G4-A4-B4, and eighth notes C#5-B4-A4-G4. Measure 187 starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. A slur covers measures 188-192, containing eighth notes G4-A4-B4-A4-G4, eighth notes F#4-G4-A4-B4, eighth notes C#5-B4-A4-G4, eighth notes F#4-G4-A4-B4, and eighth notes C#5-B4-A4-G4. Measure 193 starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C#5. A slur covers measures 194-198, containing eighth notes G4-A4-B4-A4-G4, eighth notes F#4-G4-A4-B4, eighth notes C#5-B4-A4-G4, eighth notes F#4-G4-A4-B4, and eighth notes C#5-B4-A4-G4. The score ends with a double bar line at the end of measure 198. Dynamics include *ff* (fortissimo) at measures 175 and 193, and *mp* (mezzo-piano) at measure 180. There are also accents (>) over measures 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, and 198. A crescendo hairpin is located at the end of measure 180.

Hacia una nueva esperanza

(Fagotes 1 y 2)

Carlos Alejandro Ponzio de León

♩=132

2

sempre f

8

12 a 2

17

21 *f*

25 a 2 *ff*

31 ♩ = 100 *pp*

38 *ff* 3 *mp*

45 *ff* *mf*

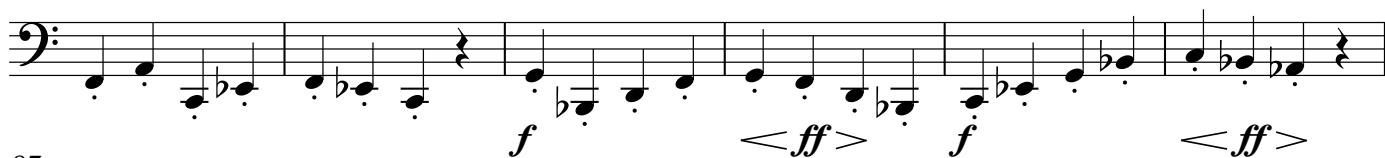
49 ♩=132 14 a 2: *ff* *mf*

67 *ff* *f* *mp* 3

75 a 2



81



87



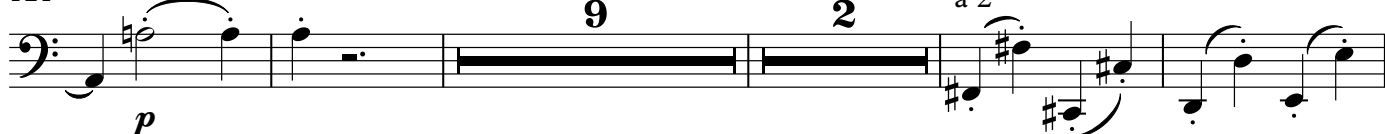
93



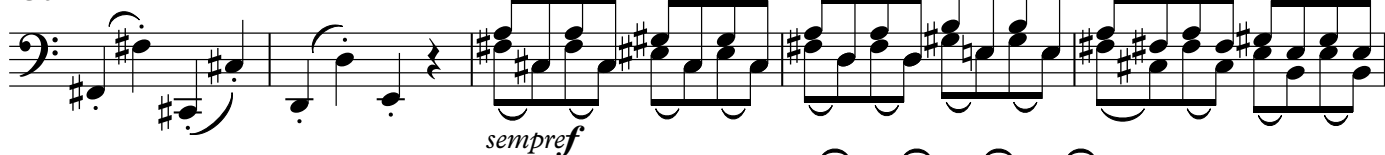
115



121



136



141



145



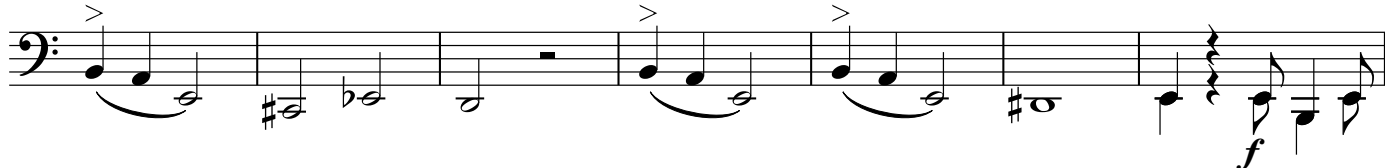
150



154



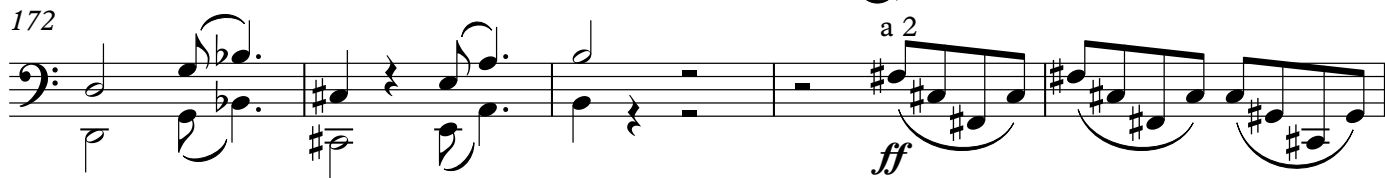
159



166



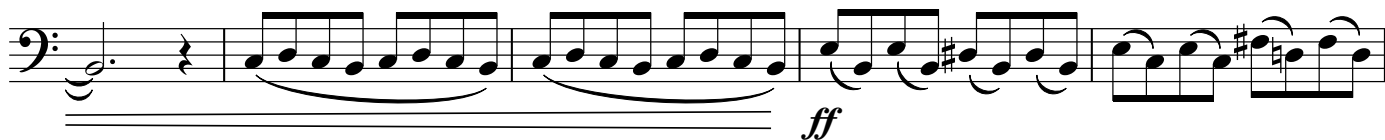
172



177



190



195



Hacia una nueva esperanza

(Contrafagot)

Carlos Alejandro Ponzio de León

♩=132

2

sempre f

9

16

f

23

ff

30

♩ = 100

13

49 ♩=132

14

ff

mf

68

4

ff

f

p

77

83

f

ff

89

f

ff

95 ♩=100

18

113



118

123 $\text{♩}=70$ 

138



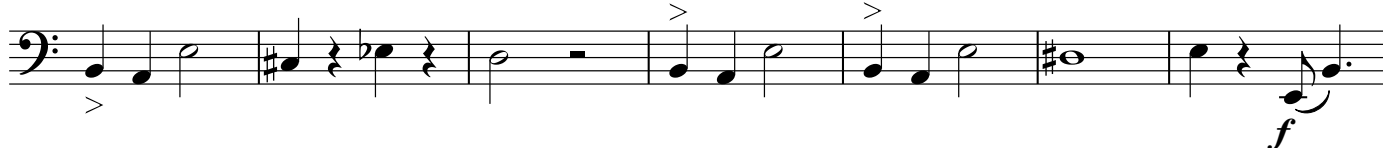
145



152



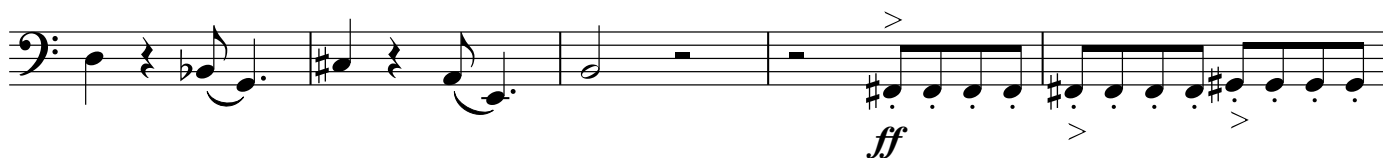
159



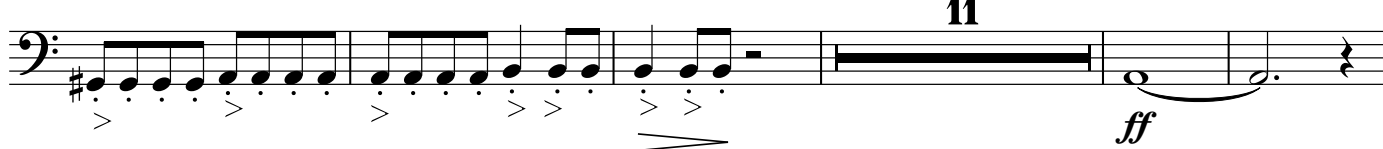
166



172



177



193



197



Hacia una nueva esperanza
(Cornos en Fa, 1 y 2) Carlos Alejandro Ponzio de León

18

$\text{♩} = 132$

f

22

ff

27

32

$\text{♩} = 100$

pp

38

ff

44

mp

ff

49

$\text{♩} = 132$

10

59 *ff*

64 *mf* *ff*

69 *f* *p* $\leq$

76 *p* $\leq$ *p* $\leq$ *p* $\leq$ *f* $\leq$ *ff*

85 *f* $\leq$ *ff* *ff* $\leq$ *ff* $\leq$ *f* $\leq$ *ff* *ff*

94 $\text{♩} = 100$ 18 *mf* *un poco cresc.*

117 *mf* *p*

123 $\text{♩} = 70$ 9 $\text{♩} = 132$ 6 *f* 10

150 *f*

155 *ff*

160 *ff*

164

169

175

180

194

198

This musical score consists of six staves of music, each beginning with a measure number. The key signature has one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure 164 features a triplet of eighth notes. Measure 169 has a triplet of eighth notes in the bass. Measure 175 includes accents and slurs. Measure 180 starts with a whole rest marked with a '7' and contains a slur over a half note. Measure 194 has a slur over a half note and a dynamic change to *mp*. Measure 198 features a slur over a half note and a dynamic change to *ff*. The piece concludes with a double bar line at the end of measure 198.

f

ff

mp

ff

Hacia una nueva esperanza

(Cornos en Fa, 3 y 4)

Carlos Alejandro Ponzio de León

♩=132

18

f *f*

24

ff

29

33

♩ = 100

13

49

♩=132

10

ff *ff*

64

mf *ff*

69

f *p*

76

p *p* *p* *p* *f* *ff*

85

f *<ff>* *ff* *ff* *f* *<ff>* *ff*

V.S.

94 $\text{♩} = 100$ 18 *mf* *un poco cresc.*

117 *mf* *p*

123 $\text{♩} = 70$ 9 $\text{♩} = 132$ 6 10 *f* *ff*

151 *ff*

158 *ff*

163 *f*

168

174 *ff*

179 7 *mp*

193 *ff*

197 *ff*

Hacia una nueva esperanza
(Trompetas en Sib, 1 y 2)

Carlos Alejandro Ponzio de León

♩=132

20

f

24

29

34

♩ = 100

13

♩=132

10

ff

60

65

mf *ff* *mf* *f*

70

4

a 2

2

p *p* *p*

80

2

p *f* *<ff>* *f* *<ff>* *ff*

88

ff *f* *<ff>* *ff*

95

♩=100

pp *ff*

100

19

f *pp*

123 $\text{♩}=70$ 9 $\text{♩}=132$ 6 a 2 12

f

This musical staff contains measures 123 to 151. It begins with a treble clef and a key signature of two sharps (F# and C#). Measures 123-124 are marked with a tempo of 70 (♩=70) and a duration of 9. Measures 125-126 are marked with a tempo of 132 (♩=132) and a duration of 6. Measure 127 has a first ending bracket labeled 'a 2'. The staff concludes with a final measure marked with a duration of 12. The dynamic *f* (forte) is indicated below the staff.

152 a 2 *f*

f

This musical staff contains measures 152 to 161. It continues with the same key signature. Measure 152 has a first ending bracket labeled 'a 2'. The dynamic *f* (forte) is indicated below the staff.

157 *ff*

ff

This musical staff contains measures 157 to 161. It features a treble clef and a key signature of two sharps. Measure 157 is marked with a dynamic of *ff* (fortissimo). The staff includes various musical notations such as eighth notes, sixteenth notes, and triplets.

162 8

ff

This musical staff contains measures 162 to 173. It continues with the same key signature. Measure 162 is marked with a dynamic of *ff* (fortissimo). The staff includes various musical notations such as eighth notes, sixteenth notes, and triplets.

174 *ff*

ff

This musical staff contains measures 174 to 178. It continues with the same key signature. Measure 174 is marked with a dynamic of *ff* (fortissimo). The staff includes various musical notations such as eighth notes, sixteenth notes, and triplets.

179 *mf* 5

mf

This musical staff contains measures 179 to 188. It continues with the same key signature. Measure 179 is marked with a dynamic of *mf* (mezzo-forte). The staff includes various musical notations such as eighth notes, sixteenth notes, and triplets.

189 *mp* *ff* 3

mp *ff*

This musical staff contains measures 189 to 196. It continues with the same key signature. Measure 189 is marked with a dynamic of *mp* (mezzo-piano), and measure 190 is marked with a dynamic of *ff* (fortissimo). The staff includes various musical notations such as eighth notes, sixteenth notes, and triplets.

197 a 2 *ff*

ff

This musical staff contains measures 197 to 200. It continues with the same key signature. Measure 197 has a first ending bracket labeled 'a 2'. The dynamic *ff* (fortissimo) is indicated below the staff.

Hacia una nueva esperanza
(Trompeta en Sib, 3) Carlos Alejandro Ponzio de León

132 24

30

36 100 132 13 14

66 5

75 2 2

83

89

95 100

102 19

123 70 132 9 24

156

ff

ff

3

Musical staff 156-162: Treble clef, key of D major. Measures 156-162. Dynamics: *f* (156), *ff* (160). Articulation: accents (>) on measures 156, 160, 161, 162. A triplet of eighth notes is marked with a '3' in measure 162.

163

8

ff

Musical staff 163-175: Treble clef, key of D major. Measures 163-175. Measure 163 has an accent (>). Measure 164 has a slur. Measure 165 has a whole rest. Measure 166 has an 8-measure rest. Measure 167 has a whole rest. Measure 168 has a half note D5 with a *ff* dynamic. Measure 169 has a half note E5. Measure 170 has a half note F#5.

176

mf

Musical staff 176-182: Treble clef, key of D major. Measures 176-182. Measures 176, 177, 178 have accents (>). Measure 179 has a half note D5. Measure 180 has a half note E5. Measure 181 has a half note F#5. Measure 182 has a half note G#5. Dynamics: *mf* (180).

183

7

ff

3

Musical staff 183-196: Treble clef, key of D major. Measures 183-196. Measure 183 has a half note D5 with a *ff* dynamic. Measure 184 has a half note E5. Measure 185 has a half note F#5. Measure 186 has a half note G#5. Measure 187 has a whole rest. Measure 188 has a 7-measure rest. Measure 189 has a whole note D5. Measure 190 has a whole note E5. Measure 191 has a whole note F#5. Measure 192 has a whole note G#5. Measure 193 has a whole rest. Measure 194 has a 3-measure rest. Measure 195 has a whole rest. Measure 196 has a whole rest.

197

ff

Musical staff 197-203: Treble clef, key of D major. Measures 197-203. Measure 197 has a half note D5 with a *ff* dynamic. Measure 198 has a half note E5. Measure 199 has a half note F#5. Measure 200 has a half note G#5. Measure 201 has a half note A6. Measure 202 has a half note B6. Measure 203 has a half note C7. Dynamics: *ff* (197).

Hacia una nueva esperanza

(Trombones Tenor, 1 y 2)

Carlos Alejandro Ponzio de León

Sheet music for Trombones Tenor, 1 and 2, featuring measures 26 through 173. The music is written in bass clef with a key signature of one sharp (F#). The tempo is marked as 132 (♩ = 132) and 100 (♩ = 100). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo).

Measures 26-31: *ff*, tempo 132. Measure 32: *mp*, tempo 100. Measures 33-40: *mp*. Measures 41-48: *ff*. Measures 49-56: *ff*, tempo 132. Measures 57-64: *ff*. Measures 65-72: *mf*. Measures 73-80: *pp*, tempo 100. Measures 81-88: *pp*. Measures 89-96: *ff*. Measures 97-104: *ff*. Measures 105-112: *p*. Measures 113-120: *ff*, tempo 70. Measures 121-128: *ff*, tempo 132. Measures 129-136: *ff*. Measures 137-144: *f*. Measures 145-152: *f*. Measures 153-160: *f*. Measures 161-168: *f*. Measures 169-176: *ff*, gliss., tempo 100.

190

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191

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1641

1642

1

Hacia una nueva esperanza

(Trombón bajo)

Carlos Alejandro Ponzio de León

♩=132

26

31

♩ = 100

13

49

♩=132

14

68

22

95

♩=100

9

109

10

123

♩=70

9

♩=132

26

161

168

174

178

9

2

189

[illegible]

194

3

The bass line of 'The Rose Tree' is written in bass clef. It begins with a whole rest, followed by a double bar line. The first note is a half note G2, marked with a forte (ff) dynamic. This is followed by a half note F2, a half note E2, a half note D2, and a half note C2. The line concludes with a quarter rest, a quarter note G2, and a final double bar line.

Hacia una nueva esperanza

(Tuba)

Carlos Alejandro Ponzio de León

♩=132

2

9

10

24

♩=100

9

13

49

♩=132

10

f

64

mf

ff

69

24

95

♩=100

f

28

♩=70

9

132

♩=132

2

140

10

155

16

ff

175

11

3

The musical score is written for a bass clef instrument. It consists of five measures. Measure 191 begins with a forte (*f*) dynamic and contains a half note G2, a half note F2, and a half note E2, all beamed together. A crescendo hairpin is placed below the notes, starting under G2 and ending under E2, with the fortissimo (*ff*) dynamic marking at the end. Measure 192 contains a whole rest. Measure 193 is a measure rest, indicated by a thick black bar above the staff. Measure 194 begins with a fortissimo (*ff*) dynamic and contains a half note G2, a half note F2, a half note E2, and a half note D2, all beamed together. Measure 195 contains a half note C2 and a half note B1, both beamed together, followed by a whole rest. The piece concludes with a double bar line at the end of measure 195.

Hacia una nueva esperanza

(Timbales, 32" y 28", E y G)

Carlos Alejandro Ponzio de León

♩=132

25

ff

29

2

ff

3

13

♩=100

49

♩=132

14

(G - F#)

ff

mf

67

f

ff

f

p

23

95

♩=100

28

♩=70

9

132

♩=132

25

F#-G

ff

2

ff

163

ff

11

13

mp

191

2

(G-A)

ff

mp

ff

Hacia una nueva esperanza

(Snare Drum)

Carlos Alejandro Ponzio de León

4/4 $\text{♩} = 132$ 26 *mf* 2

33 3 $\text{♩} = 100$ 13 $\text{♩} = 132$ 15 *ff* *mf*

67 *f* *ff* 5 *p*

78 *mf*

84 *f*

90

95 $\text{♩} = 100$ 28 $\text{♩} = 70$ 9

132 $\text{♩} = 132$ 26 *mf* 2

164 11 *mf*

177 8

Hacia una nueva esperanza

Carlos Alejandro Ponzio de León

132

25

mf

29

2

3

13

100

49

132

26

p

79

85

90

95

100

28

70

9

132

25

mf

2

163

10

mf

178

13

f

6

ff

Hacia una nueva esperanza

(Arpa)

Carlos Alejandro Ponzio de León

♩=132 (D# C# B / E F# G A#)

24

24

f

30

♩=100

9

9

45 (D# C# Bb / E F G A#)

mp

gliss.

mf

f

ff

gliss.

49

♩=132

15

15

ff

Bisbigliando

mf

67

25

25

95

♩=100

28

28

♩=70

9

9

132 $\text{♩}=132$ (D C# B / E F# G A#)

18

18

f

155 (D-D#)

ff

162

169

175 (D# C# B / E F# G Ab) (Ab-A#) (C#-C#) (F#-F#) (D#-D#)

5

5

mf

184 (F#-F#) (C#-C#)

mp

191 (C#-C $\flat$)

ff

ff

Detailed description: This system contains measures 191 through 195. Measures 191 and 192 feature a dense texture of chords in both the treble and bass staves. Measures 193 and 194 are marked with a forte (ff) dynamic and contain whole rests in both staves. Measure 195 is also marked with a forte (ff) dynamic and features a melodic line in the treble staff with eighth notes and a sharp sign, while the bass staff has a few scattered notes.

196

Detailed description: This system contains measures 196 through 200. Measures 196 and 197 show a more active melodic line in the treble staff with eighth notes and a sharp sign. Measures 198 and 199 feature a continuous eighth-note melody in the treble staff. Measure 200 concludes the system with a whole rest in the treble staff and a final note in the bass staff.

Hacia una nueva esperanza

(Celesta)

Carlos Alejandro Ponzio de León

♩=132

24

24

f *ff*

29

33

♩ = 100

11

11

f *gliss.* *ff* *f*

49

♩=132

55

14

14

mf

73

20

20

95 $\text{♩}=100$ **28** $\text{♩}=70$ **9**

132 $\text{♩}=132$ **24**

f *ff*

160

165

171 **4** *mf*

180 *mp*

185

mp ff

This system contains measures 185 through 193. Measure 185 features a half note G4 with a sharp in the treble and a half note F3 with a sharp in the bass. Measures 186-187 are whole rests. Measure 188 has a whole note chord of G4, A4, B4, and C5 in the treble, and a whole note chord of F3, G3, A3, and B3 in the bass. Measures 189-193 consist of a sustained block of chords: G4, A4, B4, C5 in the treble and F3, G3, A3, B3 in the bass. The dynamic *mp* is marked below measure 188, and *ff* is marked below measure 193. A double line connects the two dynamic markings.

194

ff

This system contains measures 194 through 197. Measures 194-195 are whole rests. Measure 196 has a half note G4 with a sharp in the treble and a half note F3 with a sharp in the bass. Measure 197 has a half note G4 with a sharp in the treble and a half note F3 with a sharp in the bass. The dynamic *ff* is marked below measure 196.

198

This system contains measures 198 through 200. Measures 198-199 have a half note G4 with a sharp in the treble and a half note F3 with a sharp in the bass. Measure 200 has a half note G4 with a sharp in the treble and a half note F3 with a sharp in the bass. The system ends with a double bar line.

Hacia una nueva esperanza

(Violines I)

Carlos Alejandro Ponzio de León

♩ = 132

4

f

9

15

20

25

ff

30

35

♩ = 100

8

pizz.

mp

49

♩ = 132

pizz.

f

54

2

mp

59 arco
ff *mp* *ff* *mp* *ff*

64 *mf* *ff*

69 *p* *mf*

76 *p* *p* *mf* *p* *f* *ff*

85 *f* *ff* *ff* *ff*

90 *f* *ff* *ff*

95 divisi $\text{♩} = 100$ *pp* *ff* *f*

101 unis.

106 *pp* *ff*

111 *p* *mf*

116 *f*

120 $\text{♩} = 70$ *p* *f* *espress.* 8

132 $\text{♩} = 132$ 4 *f*

140

145

150

155 *ff*

160 3 *f*

164 3 *f*

169 *ff*

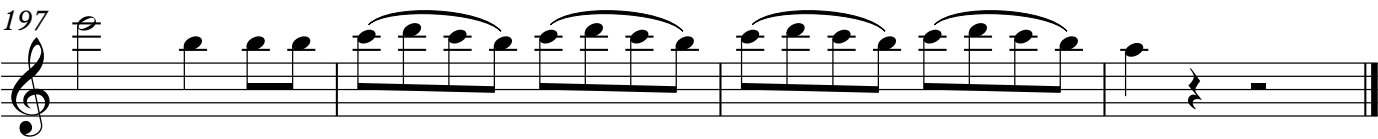
175 *mf*

180 *mp*

187 *ff*

194

197



Hacia una nueva esperanza

(Violines II)

Carlos Alejandro Ponzio de León

♩=132

2

sempre f

6

11

16

21

26

ff

31

ff

37

ff

44

mp

49

♩=132

pizz.

f

54

mp

2

3

3

pizz.

pp

100

59 *divisi*
arco

64 *ff* *mp* *ff* *mp* *ff*

69 *p* *mf*

76 *p* *p* *mf* *p* *f* *ff*

85 *f* *ff* *ff* *ff*

90 *f* *ff* *ff*

95 $\text{♩} = 100$
pp *ff* *f*

101 *pp*

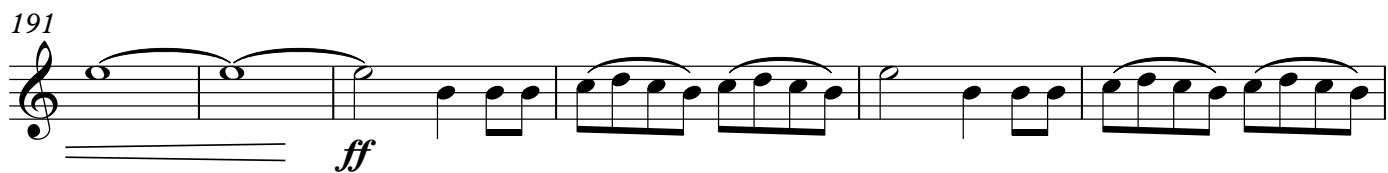
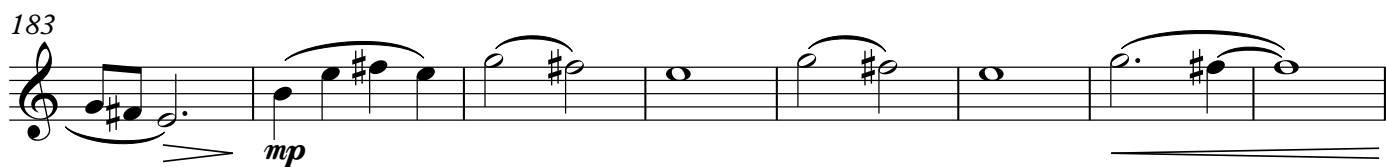
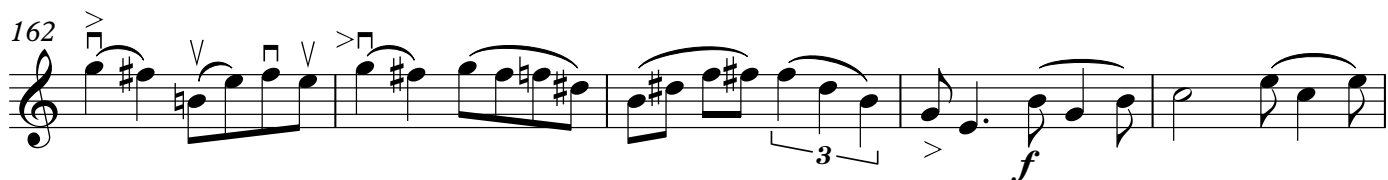
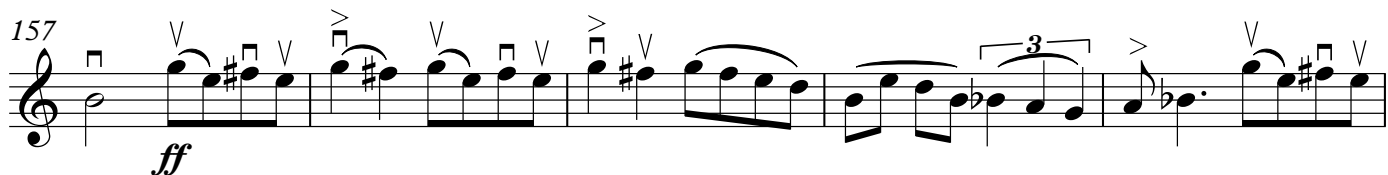
107 *ff*

112 $\text{♩} = 70$
p 10 8

132 $\text{♩} = 132$
2 *sempre f*

137

unis.



Hacia una nueva esperanza

(Violas)

Carlos Alejandro Ponzio de León

$\text{♩} = 132$

sempre f

5

9

13

17

21

25

ff

30

$\text{♩} = 100$

36

pizz.

pp

ff

41

3

mp

49 $\text{♩} = 132$

pizz.

f

2

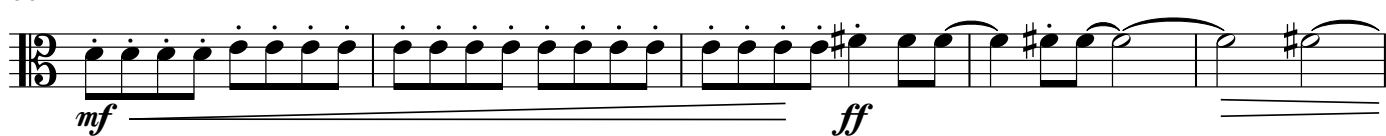
57 arco



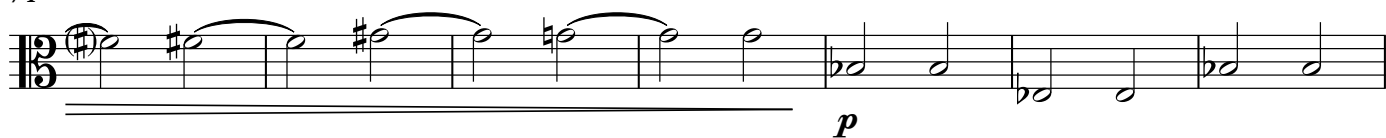
61



66



71



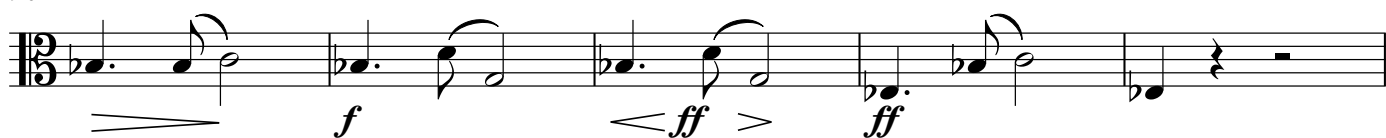
78



85



90

95 pizz. $\text{♩} = 100$ 

101



107



111

123 $\text{♩} = 70$ 

135



139



143



147



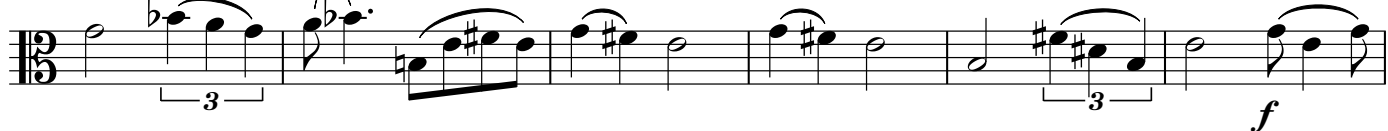
151



155



160



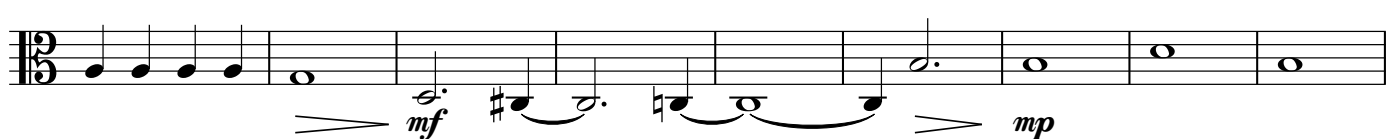
166



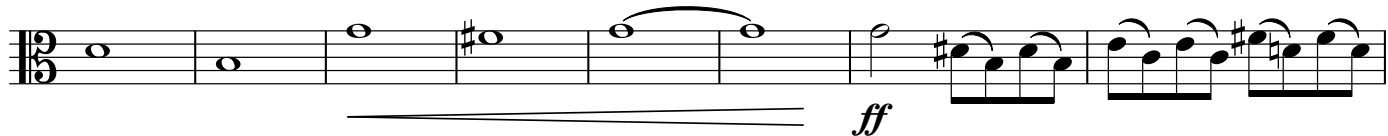
172



178



187



195





Hacia una nueva esperanza

(Violonchelos)

Carlos Alejandro Ponzio de León

$\text{♩} = 132$

sempre f

7

13

19

25

ff

$\text{♩} = 100$

32

pp

7

44

divisi

mp *mf* *f* *ff*

49 $\text{♩} = 132$

pizz.

f

2

57 arco



61



67



74



80



86



92



99



106



114



118

123 $\text{♩} = 70$ 

129 $\text{♩}=132$

ff ppp *sempre f*

136

142

148

154

ff

160

f

167

173

ff

180

mf mp

189

ff

195

Detailed description: This is a musical score for a bass clef instrument, spanning measures 129 to 195. The tempo is marked as quarter note = 132. The key signature has one sharp (F#). The score is divided into systems of four measures each. Measure 129 starts with a forte (ff) dynamic. A crescendo hairpin leads to a pianissimo (ppp) dynamic at measure 136, followed by a 'sempre f' (always forte) instruction. Measure 154 features a fortissimo (ff) dynamic with accents. Measure 160 has a forte (f) dynamic. Measure 173 has a fortissimo (ff) dynamic. Measure 180 shows a dynamic shift from mezzo-forte (mf) to mezzo-piano (mp). Measure 189 returns to fortissimo (ff). The score concludes at measure 195 with a final double bar line.

Hacia una nueva esperanza

(Contrabajos)

Carlos Alejandro Ponzio de León

♩=132 2

sempre f

8

15

21

27

ff

33

♩ = 100

pp

12

49 ♩=132

50 pizz. *f* 2 arco *sempre ff*

58

64 *mf* *ff*

71 pizz. *p*

78 *f*

84 *< ff >* *f* *< ff >* *ff*

89 *ff* *f* *< ff >* *ff*

95 arco $\text{♩} = 100$ *pp* *ff* *f*

102 *pp*

108 *ff* *p* *mf*

114 *f*

120 $\text{♩} = 70$ *p* *mf* *mf*

126



139



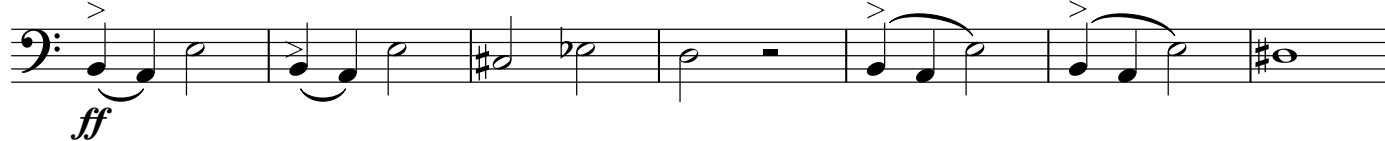
146



152



158



165



171



177



185



193



197

