

Dies Pentecóstes

For

Flute, Trumpet and String Orchestra

2013 (Rev. 2021)

Carlos Alejandro Ponzio de León

I. Quasi Minueto

$\text{♩} = 120$

Flute
mf ff *mf ff* *mf ff* *mf ff*

Trumpet in Bb
mf ff *mf ff* *mf ff* *mf ff*

Violin I
ff *ff* *ff* *ff* *f*

Violin II
ff *ff* *ff* *ff* *f*

Viola
ff *ff* *ff* *ff* *f*

Violoncello
p *ff* *ff* *ff* *f*

Double Bass
p *ff* *ff* *ff* *f*

10

ff

unisoni
ff

18

Musical score for measures 27-36. The score is written for five staves: two treble clefs, two bass clefs, and a central bass clef. The key signature has one sharp (F#). Measure 27 starts with a rest in the top two staves and a melody in the bottom three staves. Dynamics include *f* (forte) in the top staff, *mp* (mezzo-piano) in the central staff, and *f* in the bottom two staves. The music features eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 37-46. The score continues with five staves. Measure 37 begins with a melody in the top staff marked *ff* (fortissimo) and *f* in the bottom two staves. The central staff has a *mf* (mezzo-forte) dynamic. The music includes slurs, ties, and dynamic markings such as *ff*, *f*, and *mf*.

Musical score for measures 47-56. The score continues with five staves. Measure 47 starts with a rest in the top two staves and a melody in the bottom three staves. Dynamics include *p* (piano) in the central staff, *f* in the bottom two staves, and *f*, *ff*, and *f* in the top staff. The music features slurs, ties, and dynamic markings such as *p*, *f*, *ff*, and *ff > f*.

57

ff *f* *ff* *f* *ff*

ff *f* *ff* *f* *ff* non divisi

ff > *f* *ff* > *f* *ff* > *f* *f*

ff > *ff* > *ff* > *f*

ff > *ff* > *ff* > *f*

ff > *ff* > *ff* > *f*

67

non divisi

non divisi

75

marcato

marcato

84

95

103

II. Fanfarria

$\text{♩} = 76$

Flute *p*

Trumpet in Bb *f* *p*

Violin I *p* Solo

Violin II *p* col legno

Viola *p* col legno

Violoncello *p* col legno

Double Bass *p*

9

mp

mf *p*

tutti *mp* *ppp*

nat. *mp* *ppp*

nat. *mp* *ppp*

mp *ppp*

mp *ppp* *f*

20

f *mf*

f *p* *f* *p* *f* pizz.

f pizz.

f

p *f*

p *f*

29

Musical score for measures 29-33. The top staff features a melodic line with triplets and a five-fingered scale. The middle two staves provide a piano accompaniment with a steady eighth-note rhythm. The bottom two staves are empty.

34

Musical score for measures 34-38. The top staff features a melodic line with triplets and a five-fingered scale. The middle two staves provide a piano accompaniment with a steady eighth-note rhythm. The bottom two staves have a piano accompaniment with a steady eighth-note rhythm.

39

Musical score for measures 39-43. The top staff features a melodic line with triplets and a five-fingered scale. The middle two staves provide a piano accompaniment with a steady eighth-note rhythm. The bottom two staves have a piano accompaniment with a steady eighth-note rhythm.

44

f *ff* *f* *p* *f*

51

mf *pp* *p* *f* *pp* *f*

57

p *f* *pp* *f* *pp* *f* *pp* *pp*

III. Marcha Militar

♩ = 110

Flute

Trumpet in Bb

Violin I

Violin II

Viola

Violoncello

Double Bass

This block contains the first five measures of the musical score. The tempo is marked as quarter note = 110. The instruments are Flute, Trumpet in Bb, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute part begins in measure 3 with a forte (f) dynamic. The Trumpet in Bb part begins in measure 3 with a fortissimo (ff) dynamic. The Violin I and II parts begin in measure 1 with a forte (f) dynamic. The Viola, Violoncello, and Double Bass parts begin in measure 1 with a forte (f) dynamic. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

6

This block contains measures 6 through 10 of the musical score. The instruments continue with their respective parts. The Flute part has a forte (f) dynamic starting in measure 7. The Trumpet in Bb part has a forte (f) dynamic starting in measure 7. The Violin I and II parts have a forte (f) dynamic starting in measure 7. The Viola, Violoncello, and Double Bass parts have a forte (f) dynamic starting in measure 7. The score continues with complex rhythmic patterns and dynamics.

11

This block contains measures 11 through 15 of the musical score. The instruments continue with their respective parts. The Flute part has a forte (f) dynamic starting in measure 11. The Trumpet in Bb part has a forte (f) dynamic starting in measure 11. The Violin I and II parts have a forte (f) dynamic starting in measure 11. The Viola, Violoncello, and Double Bass parts have a forte (f) dynamic starting in measure 11. The score concludes with complex rhythmic patterns and dynamics.

16

ff

ff

f

21

f

p

pp

ff

p

f

p

pp

p

ff

p

f

p

pp

27

mf

ppp

ppp

33

p

f

p

f

40

ff f

ff

f

f

p

f

45

f

f

52

f

56

Musical score for measures 56-60. The score is written for five staves: two treble clefs and three bass clefs. The first staff has a treble clef and a *f* dynamic marking. The second staff has a treble clef and a *f* dynamic marking. The third staff has a bass clef and a *f* dynamic marking. The fourth staff has a bass clef and a *f* dynamic marking. The fifth staff has a bass clef and a *f* dynamic marking. The music features complex rhythmic patterns, including triplets and sixteenth notes.

61

Musical score for measures 61-69. The score is written for five staves: two treble clefs and three bass clefs. The first staff has a treble clef and a *f* dynamic marking. The second staff has a treble clef and a *f* dynamic marking. The third staff has a bass clef and a *p* dynamic marking. The fourth staff has a bass clef and a *p* dynamic marking. The fifth staff has a bass clef and a *p* dynamic marking. The music features complex rhythmic patterns, including triplets and sixteenth notes.

70

Musical score for measures 70-75. The score is written for five staves: two treble clefs and three bass clefs. The first staff has a treble clef and a *f* dynamic marking. The second staff has a treble clef and a *f* dynamic marking. The third staff has a bass clef and a *f* dynamic marking. The fourth staff has a bass clef and a *f* dynamic marking. The fifth staff has a bass clef and a *f* dynamic marking. The music features complex rhythmic patterns, including triplets and sixteenth notes.

2'41,5"
79.1.08
Hit 01

78

ff

85

fff

p

ppp

IV. Viento y Fuego

♩ = 100

Flute *Jet Whistle*

Trumpet in Bb

Violin I

Violin II

Viola

Violoncello

Double Bass

20

Whisper Tones

39

V. Llamado

♩ = 160

Flute

Trumpet in Bb

Violin I

Violin II

Viola

Violoncello

Double Bass

13

23

Musical score for measures 32-42. The score is written for five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). The key signature has one flat (B-flat). The tempo is marked with a quarter note equal to 132 (♩ = 132). Dynamics include *ppp*, *mp*, *pp*, *mf*, *p*, and *f*. A first ending bracket is present above the piano part, starting at measure 38 and ending at measure 42. The piano part features a complex rhythmic pattern with many beamed notes and rests.

Musical score for measures 43-51. The score is written for five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). The key signature has one flat (B-flat). The tempo is marked with a quarter note equal to 132 (♩ = 132). Dynamics include *ff*. A first ending bracket is present above the piano part, starting at measure 48 and ending at measure 51. The piano part features a complex rhythmic pattern with many beamed notes and rests.

Musical score for measures 52-61. The score is written for five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). The key signature has one flat (B-flat). The piano part features a complex rhythmic pattern with many beamed notes and rests.

61 $\text{♩} = 160$
poco espressivo
mf

divisi *mf* divisi *mf*

p *mf* *mf*

divisi *mf* divisi *mf*

divisi *mf* divisi *mf*

mf *mf*

mf *mf*

71

divisi *mf* divisi *mf*

mf *mf*

divisi *mf* divisi *mf*

divisi *mf* divisi *mf*

mf *mf*

mf *mf*

82

mp

divisi *mf* divisi *mf* divisi *mf*

mf *mf* *mf*

divisi *mf* divisi *mf* divisi *mf*

divisi *mf* divisi *mf* divisi *mf*

mf *mf* *mf*

mf *mf* *mf*

Musical score for measures 93-109. The score consists of six staves. The first two staves are treble clef, and the last four are bass clef. Measure 93 features a triplet of eighth notes in the first staff. From measure 100 onwards, the second and third staves contain chords with dynamic markings *f* and *unis.* (unison). The bass staves are mostly empty, with some notes appearing in the lower bass clef staves.

Musical score for measures 110-123. The score consists of six staves. The first two staves are treble clef, and the last four are bass clef. Measures 110-123 feature chords in the upper staves with dynamic markings *ff*, *mp*, and *mf*. The text "sul pont. (non divisi)" is written above the first two staves. The lower staves contain a rhythmic accompaniment of eighth notes, with dynamic markings *ff* and *f*. The text "non divisi" is written above the third staff.

Musical score for measures 124-132. The score consists of six staves. The first two staves are treble clef, and the last four are bass clef. Measure 124 features a melodic line in the first staff with a dynamic marking *f* and a tempo marking $\text{♩} = 132$. The second staff is empty. The third and fourth staves contain chords with dynamic markings *ff*. The fifth and sixth staves contain a rhythmic accompaniment of eighth notes with dynamic markings *ff*.

133

Musical score for measures 133-136. The top staff features a melodic line with eighth-note patterns and slurs. The bottom four staves provide accompaniment with chords and rests.

137

$\text{♩} = 160$

Musical score for measures 137-140. The top staff features a melodic line with eighth-note patterns and slurs. The bottom four staves provide accompaniment with chords and rests. A forte (*ff*) dynamic marking is present in measures 138-140.

VI. Himno

♩ = 100

Flute
Trumpet in Bb
Violin I
Violin II
Viola
Violoncello
Double Bass

p *f* *p* *f* *p* *f* *p* *f*

Detailed description: This block contains the first system of the musical score, measures 1 through 12. It features six staves: Flute, Trumpet in Bb, Violin I, Violin II, Viola, and Double Bass. The tempo is marked as quarter note = 100. The key signature has one sharp (F#). The Flute part begins in measure 10 with a melodic line marked *f*. The Trumpet in Bb part also begins in measure 10 with a melodic line marked *f*. The Violin I and Violin II parts play sustained chords, with dynamics shifting from *p* to *f* in measure 10. The Viola and Double Bass parts play a rhythmic accompaniment of eighth notes, with dynamics shifting from *p* to *f* in measure 10.

13

Detailed description: This block contains the second system of the musical score, measures 13 through 25. The Flute part continues its melodic line. The Trumpet in Bb part continues its melodic line, marked *f*. The Violin I and Violin II parts continue their sustained chords, marked *f*. The Viola and Double Bass parts continue their rhythmic accompaniment, marked *f*.

26

f *mf* *mf*

Detailed description: This block contains the third system of the musical score, measures 26 through 38. The Flute part continues its melodic line, marked *f*. The Trumpet in Bb part continues its melodic line, marked *mf*. The Violin I and Violin II parts continue their sustained chords, marked *mf*. The Viola and Double Bass parts continue their rhythmic accompaniment, marked *mf*.

38

mf

ff 5

45

f

ff 5

mf

mf

mf

54

mf

f 5

f 5

62

f

f 5

f 5

f

f

76

Musical score for measures 76-93. The score is written for five staves: two treble clefs at the top, and three bass clefs below. The key signature has one flat (B-flat). The first two staves contain melodic lines with trills and triplets, marked with a forte (*f*) dynamic. The bottom three staves provide a harmonic accompaniment with sustained notes and chords, also marked with a forte (*f*) dynamic.

94

Musical score for measures 94-103. The score continues with five staves. Measures 94-95 feature melodic lines with triplets and accents, marked with a piano (*p*) dynamic. From measure 96 onwards, the top two staves feature complex melodic passages with quintuplets and sixteenth-note runs, marked with fortissimo (*ff*) dynamics. The bottom three staves continue with a steady accompaniment, marked with a piano (*p*) dynamic.

104

Musical score for measures 104-113. The score continues with five staves. Measures 104-105 show melodic lines with quintuplets and sixteenth-note runs, marked with fortissimo (*ff*) dynamics. The bottom three staves provide a harmonic accompaniment, marked with a forte (*f*) dynamic.

The musical score consists of four staves. The top two staves are vocal staves, both containing whole rests. The bottom two staves are piano accompaniment staves. The upper piano staff (treble clef) features a melodic line with eighth-note pairs and slurs, transitioning to a sustained chordal texture in the final two measures. The lower piano staff (bass clef) provides harmonic support with eighth-note pairs and slurs, also transitioning to a sustained texture. Dynamic markings *ff* and *f* are placed below the piano staves.

VII. Canzona

♩ = 120

Flute *f* *gliss.* *gliss.* *gliss.* ¹²³⁴⁵ *gliss.* *gliss.* ¹²³⁴₂₃₄₅

Trumpet in Bb

Violin I

Violin II

Viola

Violoncello

Double Bass

13 ¹²³⁴_{234(SN)} ¹²³⁴_{23(S4)(SN)} ³⁴₂₃₄ ¹²³⁴_{234(SS)} ¹²³⁴_{2(3x)4(SN)} ¹²³⁴_{2(3x)4(SN)}

f *mf* *mp* *f*

solo *mf* *p* tutti *mp* *f*

25 *f* *f* *f* *f*

34

44

53

mf ff mf ff mf ff mf ff

divisi

ff > ff > ff > ff > f

ff > ff > ff > ff > f

ff > ff > ff > ff > f

mp p ff > p ff > p ff > p ff > p f

mp p ff > p ff > p ff > p ff > p f

63 ¹²³⁴2(3x)4(5N) ¹²³⁴234(5S) ³⁴234 ¹²³⁴23(x4)(5N) ¹²³⁴234(5N) ¹²³⁴23(x4)(5N) ³⁴234 ¹²³⁴234(5S) ¹²³⁴2(3x)4(5N) ¹²³⁴2(3x)4(5N)

f *mp* *pp*

solo *mf* *f* *mp* *mp* *pp*

tutti *pp* *pp* *pp* *pp*

77 *f* *f*

85 *f* *f* *f* *f*

91

Musical score for measures 91-97. The score is written for six staves. The top two staves are for the upper right hand, the middle two for the lower right hand, and the bottom two for the left hand. The music is in 3/4 time. Dynamic markings include *f* (forte) and *ff* (fortissimo). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

98

Musical score for measures 98-101. The score is written for six staves. The top two staves are for the upper right hand, the middle two for the lower right hand, and the bottom two for the left hand. The music is in 4/4 time. Dynamic markings include *ff* (fortissimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

102

Musical score for measures 102-107. The score is written for six staves. The top two staves are for the upper right hand, the middle two for the lower right hand, and the bottom two for the left hand. The music is in 4/4 time. Dynamic markings include *ff* (fortissimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Dies Pentecóstes

Carlos Alejandro Ponzio de León

Flute

I. Quasi Minueto

Flute

♩ = 120

mf ff mf ff mf ff mf

8 *ff ff*

14

20 30

54 *f ff f ff f ff f*

62 *ff mf*

89

97 *f*

103

II. Fanfarria

Flute

♩ = 76

4

p

10

3

mp

20

3

f

mf

8

36

f

5

3

p

f

39

5

3

5

3

2

44

f

6

p

55

f

p

8

III. Marcha Militar

Flute

♩ = 110
2
f 7 *f*

13

17
ff 4 *f*

24

27

30
mf 3 3 3 3 3 3 *p*

35

39
f 3 *ff* 3 2

Flute

44 *f*

48 *f*

52

54

57 *f*

65

71 *ff*

83 *fff*

IV. Viento y Fuego

Flute

♩ = 100

Jet Whistle ----- Jet Whistle

pp < ff *pp < ff* *ff* *f* *mf < ff* **2**

15

mf *ff* *mf*

Whisper Tones -----

27 **10** **21**

p *f*

65

75 **16**

p

V. Llamado

♩ = 160
10
ff

17
22
f

45
♩ = 132
13
♩ = 160 poco espressivo
mf

64
3

71
3

78
3

85
3
mp

92
3
35
♩ = 132
f

132

135

137
♩ = 160
4

VI. Himno

Flute

$\text{♩} = 100$

The musical score is written for a flute in 2/4 time. It begins with a tempo marking of quarter note = 100. The piece is divided into six systems, each starting with a measure number. The first system (measures 1-8) starts with a 7-measure rest followed by eighth-note patterns, marked *f*. The second system (measures 9-16) starts with an 8-measure rest followed by eighth-note patterns, marked *f*. The third system (measures 17-24) starts with a 7-measure rest followed by eighth-note patterns, marked *mf*. The fourth system (measures 25-32) starts with a 7-measure rest followed by eighth-note patterns, marked *mf*. The fifth system (measures 33-40) starts with a 14-measure rest, followed by a quarter note marked *f*, a 2-measure rest, a quarter note marked *f*, and a 4-measure rest. The sixth system (measures 41-48) starts with a 90-measure rest, followed by quarter notes, eighth-note triplets (marked 3), and a final 22-measure rest, marked *p* with an accent.

VII. Canzona

Flute

♩ = 120

12345
5

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

f

1234 234(5N) 1234 23(x4)(5N) 34 234 1234 234(5S) 1234 2(3x)4(5N)

f > **mf** **mp**

1234 2(3x)4(5N)

3

4

f

14

mf ff **mf ff** **mf ff**

1234 2(3x)4(5N) 1234 234(5S) 34 234 1234 23(x4)(5N) 1234 234(5N)

mf ff **f**

1234 23(x4)(5N) 34 234 1234 234(5S) 1234 2(3x)4(5N) 1234 2(3x)4(5N)

> **mp** >> **pp**

f

f

87

91

94

101

104

Dies Pentecóstes

Carlos Alejandro Ponzio de León

Trumpet in Bb

I. Quasi Minueto

Trumpet in Bb

♩ = 120

mf ff mf ff mf ff mf

8 ff f

20

33 ff

39

45 f

51 ff f ff f ff

58 f ff f ff

64 21 f

3

3

90 sfz sfz sfz sfz sfz

2

98 sfz sfz sfz f f

3

104

II. Fanfarria

Trumpet in Bb

♩ = 76

The musical score for Trumpet in Bb, titled "II. Fanfarria", is written in 2/4 time with a tempo of quarter note = 76. The key signature has one sharp (F#). The score is divided into 12 staves, with measure numbers 12, 22, 29, 32, 37, 40, 46, 50, 53, 59, and 63 indicated. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score features various articulations including accents (>), slurs, and breath marks (v). It includes several triplet and quintuplet figures. The piece concludes with a *ff* dynamic followed by a *pp* dynamic hairpin.

III. Marcha Militar

Trumpet in Bb

$\text{♩} = 110$

3 *ff*

7 *f* 4

13

16 *ff*

20

24 *p* *pp* 11

40 *ff* 8 *f* 3

51 3

54 3 3

57 *f* 3 $\frac{3}{4}$

63 *f* 8

75 15

IV. Viento y Fuego

Trumpet in B \flat

$\text{♩} = 100$

Musical notation for measures 1-29. The first staff is in 2/4 time. Measures 1-2 are marked with a '2' above the staff. Measures 3-4 are marked with a '2' above the staff. Measures 5-29 are marked with a '22' above the staff. The notation includes a whole rest in measure 5, followed by a quarter note G4 in measure 6, and a half note G4 in measure 7. A dynamic marking of *f* is placed below measure 6, and a dynamic marking of *p* is placed below measure 7. A slur connects the notes in measures 6 and 7.

Musical notation for measures 30-63. The second staff begins at measure 30. Measures 30-31 are marked with a '30' above the staff. Measures 32-33 are marked with a '33' above the staff. Measures 34-35 are marked with a '35' above the staff. Measures 36-37 are marked with a '37' above the staff. Measures 38-63 are marked with a '63' above the staff. The notation includes a quarter note G4 in measure 30, a quarter note F#4 in measure 31, a quarter note G4 in measure 32, a quarter note A4 in measure 33, a quarter note B4 in measure 34, a quarter note C5 in measure 35, a quarter note B4 in measure 36, a quarter note A4 in measure 37, and a quarter note G4 in measure 38. A dynamic marking of *ff* is placed below measure 32. A slur connects the notes in measures 32-38.

V. Llamado

Trumpet in B \flat

♩ = 160

20 *ff* *f*

26 *ff* *f* *ppp*

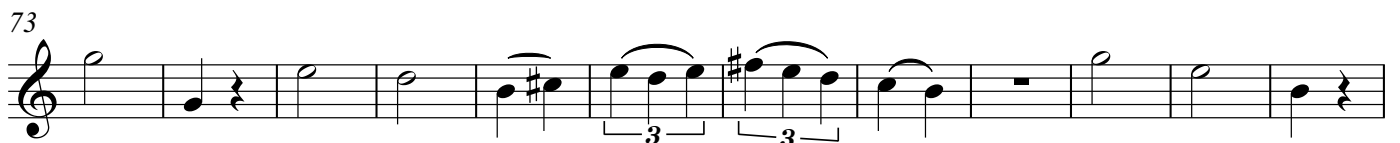
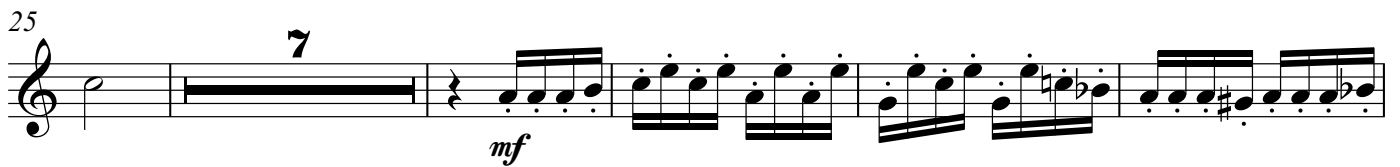
36 *mp* 8

50 ♩ = 132 *ff* 10

63 ♩ = 160 68 ♩ = 132 8 ♩ = 160 4

Trumpet in B \flat

VI. Himno

 $\text{♩} = 100$ 

VII. Canzona

Trumpet in Bb

♩ = 120

21 *f*

26 *f*

34 *ff*

47 *mf ff*

55 *mf ff*

62 *f*

79

84 *f*

88

91 *f ff*

96 *f ff*

102

Dies Pentecóstes

Carlos Alejandro Ponzio de León

Violin I

I. Quasi Minueto

Violin I

♩ = 120

divisi

ff > ff > ff > ff > f

10 unisoni

ff

16

22

30 **24**

f ff > f ff > f ff > f ff > f ff > f f

61 non divisi

ff

69

76 marcato

84 pizz.

p f

92

100 pizz.

p

105

ff mf

II. Fanfarria

Violin I

Violin I score for "II. Fanfarria". The piece is in 2/4 time with a tempo of quarter note = 76. The score consists of seven staves of music. The first staff (measures 1-6) is marked *p* and includes a "Solo" section. The second staff (measures 7-12) is marked *mp* and includes a "tutti" section. The third staff (measures 13-27) is marked *ppp* and includes an 8-measure rest. The fourth staff (measures 28-33) is marked *f* and includes a "pizz." section. The fifth staff (measures 34-41) is marked *p* and includes an "arco" section and a 6-measure rest. The sixth staff (measures 42-43) is marked *ff*. The seventh staff (measures 44-47) is marked *f* and includes an 18-measure rest, followed by a crescendo leading to a *pp* dynamic.

♩ = 76

p

Solo

7

tutti

mp

13

8

ppp

28

pizz.

f

34

arco

p

6

42

ff

44

18

f

pp

III. Marcha Militar

Violin I

$\text{♩} = 110$

f

8

f

11

10

ff cresc. *p*

25

13

f > p *pp* *f*

43

49

5

f

58

62

8

f

75

f

83

p decresc. *ppp*

IV. Viento y Fuego

Violin I

♩ = 100

43

mp

52

63

f *subitop*

75

divisi *f* *gliss.* *gliss.* *gliss.*

86

gliss. *tutti* *pp*

Detailed description: This is a page of a musical score for Violin I. It features five staves of music in 2/4 time. The tempo is marked as quarter note = 100. The score begins at measure 43 with a thick bar line. The first staff (measures 43-51) starts with a *mp* dynamic and contains two triplet markings. The second staff (measures 52-62) continues the melodic line with another triplet. The third staff (measures 63-74) begins with a *f* dynamic and includes a *subitop* marking. The fourth staff (measures 75-85) is marked *divisi* and features a *f* dynamic and three glissando markings. The fifth staff (measures 86-94) is marked *tutti* and ends with a *pp* dynamic. The score concludes with a double bar line.

V. Llamado

Violin I

♩ = 160

8^{va}

95 unis.

106 sul pont. non divisi

ff *mp* *ff*

117

mf *ff*

128

♩ = 132

136

♩ = 160

VI. Himno

Violin I

♩ = 100

Musical staff 1: Treble clef, 2/4 time signature. Starts with a rest, then a half note G4, quarter notes A4, B4, C5, B4, A4, G4. Dynamics: *p* (piano) for the first half, *f* (forte) for the second half.

Musical staff 2: Treble clef. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4. Then a 7-measure rest. Then quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (forte).

Musical staff 3: Treble clef. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4. Then a 7-measure rest. Then sixteenth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff* (fortissimo).

Musical staff 4: Treble clef. Starts with sixteenth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. Then sixteenth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff* (fortissimo).

Musical staff 5: Treble clef. Starts with sixteenth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Then a 7-measure rest. Then sixteenth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f* (forte).

Musical staff 6: Treble clef. Starts with sixteenth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Then sixteenth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Then sixteenth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff* (fortissimo).

Musical staff 7: Treble clef. Starts with a 32-measure rest. Then sixteenth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Then sixteenth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff* (fortissimo).

Musical staff 8: Treble clef. Starts with sixteenth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Then sixteenth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Then sixteenth notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f* (forte).

Musical staff 9: Treble clef. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (forte).

Musical staff 10: Treble clef. Starts with quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. Then quarter notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (forte).

VII. Canzona

Violin I

$\text{♩} = 120$

13 solo mf p mp tutti

21 29 f

54 divisi $ff > ff > ff > ff > f$

63 4 solo mf f mp mp tutti

75 pp f 7

87

93 f

98 ff

103

Dies Pentecóstes

Carlos Alejandro Ponzio de León

Violin II

I. Quasi Minueto

Violin II

♩ = 120

ff > ff > ff > ff > f

9

ff

14

ff

20

ff

26

24

f ff > f

56

ff > f ff > f ff > f ff > f f

65

non divisi

ff > f ff > f ff > f ff > f f

72

ff > f ff > f ff > f ff > f ff > f f

79

marcato

pizz.

p f

87

8

p

101

pizz.

p

106

mf

II. Fanfarria

Violin II

$\text{♩} = 76$

p *col legno* *mp* *nat.*

11 *ppp*

20 *f* *pizz.* 8

33 *p* *arco* 3 3 6

42 *ff* 3 3

44 *f* 18 *pp*

III. Marcha Militar

Violin II

♩ = 110

f *f*

9

f 29

42

f

47

f 5

57

f

61

f 8 *f*

73

f

80

p

87

ppp

IV. Viento y Fuego

Violin II

 $\text{♩} = 100$

43 *mp* 3 3

52 3 3

63 *f* *ff*

73 *p* *divisi* *f* *gliss.* *b gliss.*

85 *gliss.* *gliss.*

92 *tutti* *pp*

V. Llamado

Violin II

♩ = 160

ff

8 *ff*

pp *p* *f*

♩ = 132 *8va*

p

♩ = 160 *mf*

mf

mf

95 unis.
f

106 sul pont.
non divisi
ff > *mp* < *ff*

117
mf *ff*

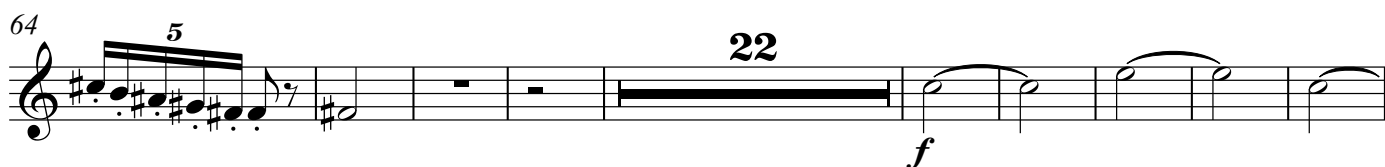
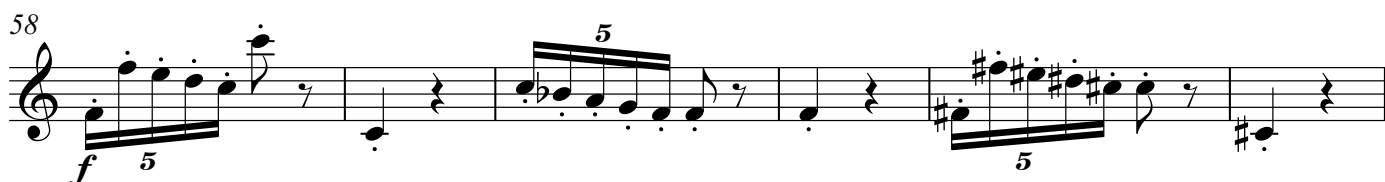
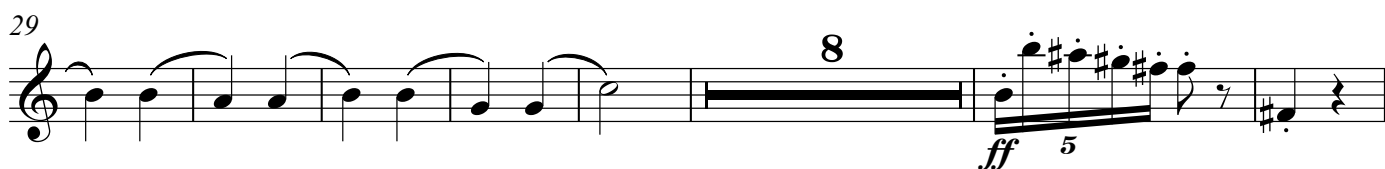
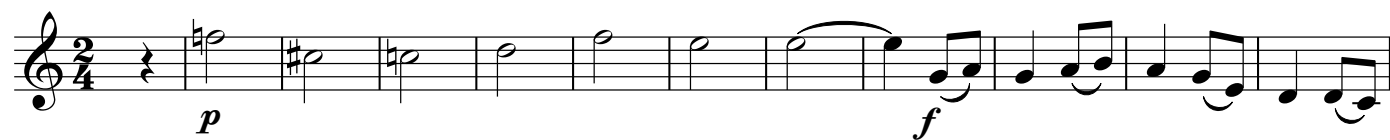
128 ♩ = 132

136 ♩ = 160
ff

Violin II

VI. Himno

♩ = 100



VII. Canzona

Violin II

♩ = 120

17 *mp* 4

26 *f* 4 *f*

35 13 *f*

52 *ff* > *ff* > *ff* > *ff* > *f*

60 3 *mf* 4

73 *mp* *pp* 7 *f*

86

92 *f* *f*

98 *ff*

103

Dies Pentecóstes

Carlos Alejandro Ponzio de León

Viola

Viola

I. Quasi Minueto

♩ = 120

ff > ff > p ff > ff > f

9 ff

15

21

28 mp

35 mf

43 p

49 f ff >

56 ff > ff > ff > ff > f

65

71 non divisi

78 pizz. p f

V.S.

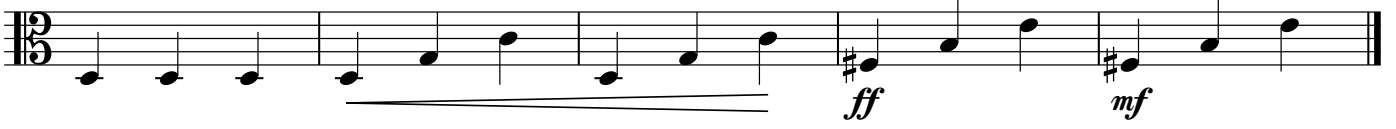
86



93



105



II. Fanfarria

Viola

♩ = 76

col legno nat.

p *mp*

13

3 3 *ppp* 14 *p*

35 6 17 *ff*

61 *f* *pp*

III. Marcha Militar

Viola

$\text{♩} = 110$

f *ff*

6 4 *f*

15

21 19 *p* *f*

43 12 *f*

58 2 *p*

64 *f*

72 *f*

77

85 *p* *ppp*

IV. Viento y Fuego

Viola

♩ = 100

43

mp 3 3

52

ff

61

mp 3 *f* *subitop* 3

73

3 *divisi* *f* *gliss.* *gliss.*

85

gliss. *gliss.*

92

tutti *pp*

V. Llamado

Viola

♩ = 160

9 *ff*

22 *ff*

28

35 *pp* *p* *f*

45 ♩ = 132

53 ♩ = 160 *mf* *mf* *mf* 9 *divisi* 3 *divisi* 4 *divisi*

73 *mf* *mf* *mf* 4 *divisi* 4 *divisi* 4 *divisi* 4

92 *mf* *ff* *divisi* 22 *non divisi*

122 ♩ = 132 *ff*

133

138 ♩ = 160 *ff*

VI. Himno

Viola

♩ = 100

11

p *f*

11

17

7

33

mf *ff* 5

43

5 5 5

51

8

69

82

95

p *f*

106

113

VII. Canzona

Viola

♩ = 120

17 4

mp

26 4

f *f*

35 5

f

45

f

51

f *ff > ff > p ff > ff >*

58

f *mf*

68 4

mp *pp*

78 7

f

90

f

95

f

100

ff

104

f

Dies Pentecóstes

Carlos Alejandro Ponzio de León

Violoncello

I. Quasi Minueto

Violoncello

♩ = 120

7

p ff > p ff > p ff > p ff > p f

14

ff

20

26

f

34

ff

42

f

51

ff > ff > ff > ff >

60

f

67

f

73

f

79

p

pp

V.S.

Violoncello

86

7 pizz. *f*

Musical notation for measures 86-92. Measure 86 contains a whole rest with a '7' above it. Measures 87-92 are pizzicato chords marked with 'f'.

99

pizz. *p*

Musical notation for measures 99-104. Measures 99-100 are pizzicato chords. Measures 101-104 are pizzicato chords marked with 'p'.

105

ff *mf*

Musical notation for measures 105-110. Measures 105-106 are quarter notes. Measures 107-108 are quarter notes with a slur. Measures 109-110 are quarter notes marked with 'ff' and 'mf'.

II. Fanfarria

Violoncello

♩ = 76

col legno

nat.

p *mp*

11

ppp

21

p *f* **6**

34

p *f*

40

ff *f*

46

p *f* **5** **3**

54

pp **2** *f*

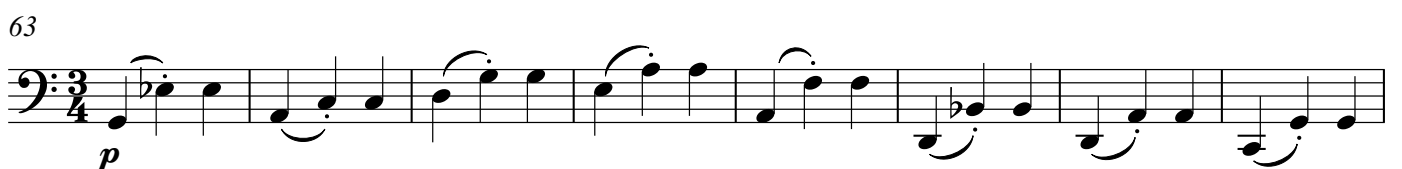
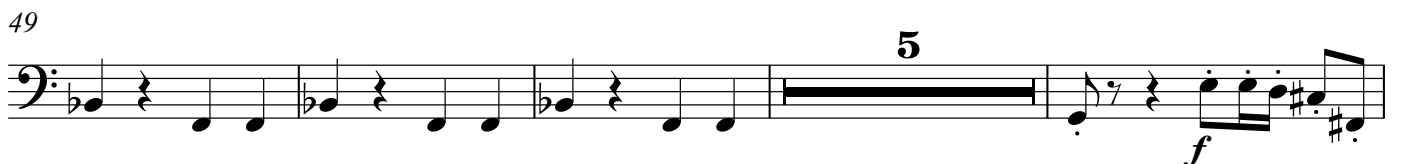
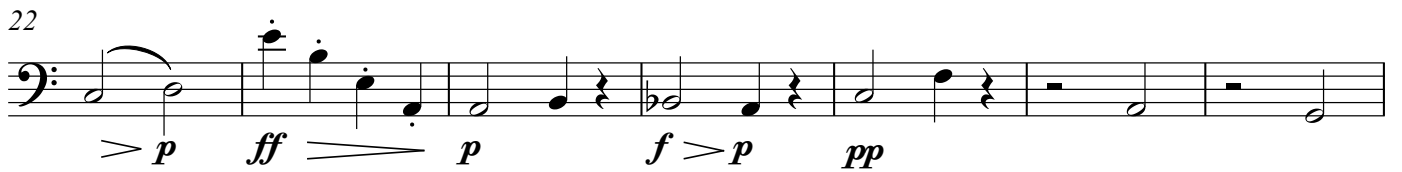
61

pp

III. Marcha Militar

Violoncello

♩ = 110



71

Musical notation for measures 71-77. The piece is in bass clef with a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *f* (forte) at the beginning and middle of the passage.

78

Musical notation for measures 78-85. The music consists of a series of half notes and quarter notes, showing a descending melodic line.

86

Musical notation for measures 86-92. The music features a series of slurred notes, starting with a dynamic marking of *p* (piano) and ending with a dynamic marking of *ppp* (pianissimo). A hairpin symbol indicates a gradual decrease in volume.

IV. Viento y Fuego

Violoncello

♩ = 100

43

ff

50

mp

3

61

f

subitop 3

73

divisi

3

f

84

gliss.

gliss.

gliss.

91

tutti

pp

Detailed description of the musical score: The score is for a cello part in 2/4 time, with a tempo of quarter note = 100. It consists of six systems of music. The first system (measures 43-49) begins with a whole rest for 43 measures, followed by a series of eighth and sixteenth notes, marked *ff*. The second system (measures 50-60) starts with a quarter note, followed by eighth notes and a triplet of eighth notes, marked *mp*. The third system (measures 61-72) features a crescendo leading to a forte (*f*) dynamic, with a triplet of eighth notes and a *subitop* (sudden piano) marking. The fourth system (measures 73-83) includes a triplet of eighth notes, a *divisi* instruction, and a forte (*f*) dynamic with a glissando. The fifth system (measures 84-90) contains three glissando markings over a series of notes. The sixth system (measures 91-98) is marked *tutti* and ends with a piano (*pp*) dynamic.

V. Llamado

Violoncello

♩ = 160

10

17

24

30

38

44

50

♩ = 132

57

♩ = 160

73

87

119



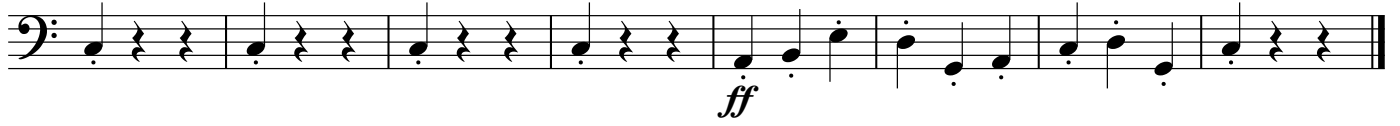
127

♩ = 132



135

♩ = 160



VI. Himno

Violoncello

♩ = 100

p *f*

11

17

15

41

ff 5 5 5

46

5 *mf*

55

10 6 *f*

79

92

ff 5

103

3 *f*

113

VII. Canzona

Violoncello

♩ = 120

17

mp *f*

23

f

32

38

f *f*

45

51

f *mp* *p* *ff* > *p* *ff* > *p* *ff* > *p* *ff* > *p*

58

f

6

69

mp *pp*

4

7

85

f

91

f

97

f *ff*

103

Dies Pentecóstes

Carlos Alejandro Ponzio de León

Double Bass

I. Quasi Minueto

Double Bass

♩ = 120

7 *p ff > p ff > p ff > p ff > p f*

14 *ff*

20

27

34 *f*

42 *ff*

51 *f*

60 *ff > ff > ff > ff > ff >*

67 *f*

74

80

86 *p 3 > pp*

20 *pizz.*
mp ff mf

II. Fanfarria

Double Bass

♩ = 76

1-13

14

14-17

23

23-27

38

38-43

44

44-50

51

51-57

58

58-61

62

62-65

III. Marcha Militar

Double Bass

♩ = 110

4

f *f*

9

13 10

pp *> ppp*

40

f *f*

46

52 5

f

60

66

f

74

f

83

p *ppp*

IV. Viento y Fuego

Double Bass

♩ = 100

47

p

56

f *p*

69

5

p 3 3 *divisi*

83

f *gliss.* *gliss.* *gliss.* *gliss.*

91

tutti *pp*

V. Llamado

Double Bass

♩ = 160

18

ff

23

28

pp

37

mp

f

43

49

♩ = 132

57

♩ = 160

mf

mf

68

mf

mf

mf

87

mf

mf

f

126

♩ = 132

ff

134

139

♩ = 160

ff

VI. Himno

Double Bass

♩ = 100

1

11

17 23

49 10

68 14

92 p

104 3

113 f

VII. Canzona

Double Bass

♩ = 120

21

f

26

4

f

35

f

42

f

48

f *mp* *p*

54

ff > p *ff > p* *ff > p* *ff > p* *f*

61

6

16

f

87

f

93

f

100

ff

104

f