

# Iluminación Distante

para Quinteto de Alientos, 5'

Carlos Alejandro Ponzio de León

# Iluminación Distante

Carlos Alejandro Ponzio de León

♩ = 84

Flauta

Oboe

Clarinete en Sib

Corno en Fa

Fagot

*sempref*

4

Fl.

Ob.

Cl.

Cor.

Fag.

*sempref*

8

Fl.

Ob.

Cl.

Cor.

Fag.

*f*

12

Fl.

Ob.

Cl.

Cor.

Fag.

17

Fl.

Ob.

Cl.

Cor.

Fag.

*ff*

*ff*

21

Fl.

Ob.

Cl.

Cor.

Fag.

*p*

*p*

27

Fl. *f*  $\rightarrow$  *p*

Ob. *p*

Cl. *p*

Cor.

Fag. *f*  $\rightarrow$  *p*

34

Fl. *f*

Ob.

Cl.

Cor.

Fag. *f*

40

Fl. *p*

Ob.

Cl.

Cor.

Fag. *p* *sempreff*

45

Fl. Ob. Cl. Cor. Fag.

*sempref*

Detailed description: This system covers measures 45 to 48. The Flute and Oboe parts are silent. The Clarinet part features a melodic line with triplets and slurs. The Cor Anglais part is silent. The Bassoon part plays a rhythmic pattern of eighth notes with accents and slurs. The key signature has one sharp (F#) and one flat (Bb).

49

Fl. Ob. Cl. Cor. Fag.

*sempref*

Detailed description: This system covers measures 49 to 51. The Flute and Oboe parts are silent. The Clarinet part continues with melodic lines and triplets. The Cor Anglais part plays a rhythmic pattern of eighth notes with accents and slurs. The Bassoon part is silent. The key signature has one sharp (F#) and one flat (Bb).

52

Fl. Ob. Cl. Cor. Fag.

*f*

Detailed description: This system covers measures 52 to 55. The Flute part begins with a melodic line starting in measure 52, featuring triplets and slurs. The Oboe part is silent. The Clarinet part plays a melodic line with slurs. The Cor Anglais part plays a rhythmic pattern of eighth notes with accents and slurs. The Bassoon part plays a rhythmic pattern of eighth notes with accents and slurs. The key signature has one sharp (F#) and one flat (Bb).

56

Fl. *[triplets]*

Ob. *[rests]*

Cl. *[rests]*

Cor. *[rests]*

Fag. *[accents]*

60

Fl. *[slurs]* *ff*

Ob. *[rests]* *ff*

Cl. *[rests]* *ff*

Cor. *ff*

Fag. *[accents]* *ff*

*♩. = 84*

67

Fl. *[slurs]*

Ob. *[rests]* *ff*

Cl. *[rests]* *ff*

Cor. *[rests]* *ff*

Fag. *[rests]* *ff*

76

Fl.  
Ob.  
Cl.  
Cor  
Fag.

*ff*

*ff*

85

$\text{♩} = 84$

Fl.  
Ob.  
Cl.  
Cor  
Fag.

*p*

*p*

*p*

*p*

*p*

92

Fl.  
Ob.  
Cl.  
Cor  
Fag.

*f*  $\rightrightarrows$  *p* *f*

*f*

*f*

*f*  $\rightrightarrows$  *p* *f*

*f*  $\rightrightarrows$  *p* *f*

99

Fl.  
Ob.  
Cl.  
Cor  
Fag.

106

Fl.  
Ob.  
Cl.  
Cor  
Fag.

110

Fl.  
Ob.  
Cl.  
Cor  
Fag.



113

Fl.

Ob.

Cl.

Cor.

Fag.

*ff*

*ff*

*ff*

This system contains measures 113 through 116. The Flute part is mostly silent, with a final measure (116) featuring a triplet of eighth notes marked *ff*. The Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes with accents and triplets. The Horns play a similar rhythmic pattern with accents and triplets. The dynamic *ff* is indicated for the Horns and Bassoon in the final measure.

117

Fl.

Ob.

Cl.

Cor.

Fag.

This system contains measures 117 through 120. The Flute part plays a melodic line with triplets. The Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes with accents and triplets. The Horns play a similar rhythmic pattern with accents and triplets.

121

Fl.

Ob.

Cl.

Cor.

Fag.

This system contains measures 121 through 124. The Flute part plays a melodic line with triplets. The Oboe, Clarinet, and Bassoon parts play a rhythmic pattern of eighth notes with accents and triplets. The Horns play a similar rhythmic pattern with accents and triplets.

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Partes

# Iluminación Distante

Flauta

Carlos Alejandro Ponzio de León

♩ = 84

10

*f*

14

18

*ff*

21

*p* *f* *p*

33

6

*f*

42

10

*p* *f*

56

60

♩ = 84

*ff*

66

Flauta

74

80

87  $\text{♩} = 84$

93

99

105

119

122

# Iluminación Distante

Oboe

Carlos Alejandro Ponzio de León

♩ = 84

20

*p*

24

2

31

*p*

36

2

2

43

♩ = 84

18

*ff*

67

*ff*

75

81

*ff*

87

♩ = 84

*p*

92

2

Oboe

Musical score for Oboe, measures 97-121. The score is written in treble clef and includes dynamic markings such as *f* and *ff*. It features various rhythmic patterns, including triplets and a double bar line with a fermata. The key signature changes from one flat to two flats.

97 *f*

102 *f*

109

113 *ff*

117

121

# Iluminación Distante

Clarinete en Sib

Carlos Alejandro Ponzio de León

♩ = 84

2

3

3

3

3

3

3

3

3

3

7

3

3

3

3

11

9

p

24

2

31

p

36

2

2

2

45

3

3

3

3

3

3

3

50

3

3

54

7

♩ = 84

4

ff

70

8

Clarinete en Sib

78 *ff* **4**

87  $\text{♩} = 84$  **2** *p*

94 **2** *f*

100

106 **2** *f*

112

116 *ff*

121



# Iluminación Distante

Corno en Fa

Carlos Alejandro Ponzio de León

♩ = 84

6

*sempref*

9

7

19

*ff*

6

*f*

30

*p*

6

*f*

40

6

*p*

49

*sempref*

52

7

Corno en Fa

61  $\text{♩} = 84$

Musical staff 61-68: Treble clef, 3/4 time signature. Starts with a dynamic marking of *ff*. The melody consists of eighth and quarter notes, with some slurs and ties.

Musical staff 69-76: Treble clef, 3/4 time signature. Continuation of the melody from the previous staff, featuring various note values and rests.

Musical staff 77-84: Treble clef, 3/4 time signature. Continuation of the melody, ending with a whole note chord.

Musical staff 85-94: Treble clef, 3/4 time signature. Starts with a tempo marking  $\text{♩} = 84$ . The staff contains a triplet of whole notes, followed by a dynamic marking of *p* and a triplet of eighth notes.

Musical staff 95-105: Treble clef, 3/4 time signature. Features dynamic markings of *f*, *p*, and *f*. The melody includes slurs and ties across measures.

Musical staff 106-109: Treble clef, 3/4 time signature. Continuation of the melody with slurs and ties.

Musical staff 110-118: Treble clef, 3/4 time signature. Features a dynamic marking of *f* and a series of triplet eighth notes with accents.

Musical staff 119-126: Treble clef, 3/4 time signature. Continuation of the triplet eighth note pattern with accents.

Musical staff 127-134: Treble clef, 3/4 time signature. Continuation of the triplet eighth note pattern with accents.

Musical staff 135-142: Treble clef, 3/4 time signature. Continuation of the triplet eighth note pattern with accents, ending with a dynamic marking of *ff*.

Corno en Fa

119

Musical notation for measures 119, 120, and 121. The key signature has one sharp (F#). The melody consists of eighth notes with accents (>) and slurs. Measure 119: F#4, G4, A4, B4, A4, G4, F#4. Measure 120: F#4, G4, A4, B4, A4, G4, F#4. Measure 121: F#4, G4, A4, B4, A4, G4, F#4.

122

Musical notation for measures 122, 123, and 124. The key signature has one sharp (F#). The melody consists of eighth notes with accents (>) and slurs. Measure 122: F#4, G4, A4, B4, A4, G4, F#4. Measure 123: F#4, G4, A4, B4, A4, G4, F#4. Measure 124: F#4, G4, A4, B4, A4, G4, F#4.

# Iluminación Distante

Fagot

Carlos Alejandro Ponzio de León

$\text{♩} = 84$

*sempref*

4

8

**3**

*f*

14

18

*ff*

22

**6**

*f*  $\rightarrow$  *p*

33

**6**

*f*

42

*p*  $\rightarrow$  *sempreff*

46

48

**3**

53 *f*

57

61  $\text{♩} = 84$  *ff*

69

77

85  $\text{♩} = 84$  *p*

92 *f*  $\text{3}$  *p* *f*

100

106 *f*

109

112

Fagot

115

*ff*

119

122