Para Juan Carlos Villaseñor Patiño

Estelas de Polvo

Fagot Solo

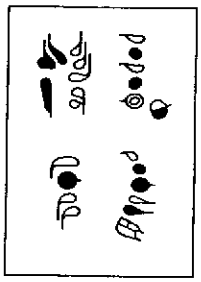
(19´)

Carlos Alejandro Ponzio de León.

Esta pieza emplea dos multifónicos publicados por Jamie Leigh Sampson en su libro *Contemporary Techniques for the Bassoon* (ADJective New Music , LLC), los cuales aparecen en la siguiente página.

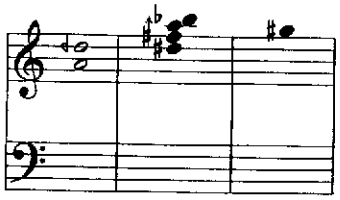
This piece of music uses two multiphonics published by Jamie Leigh Sampson in her book *Contemporary Techniques for the Bassoon* (ADJective New Music, LLC), which are presented in the next page.

2



Notation

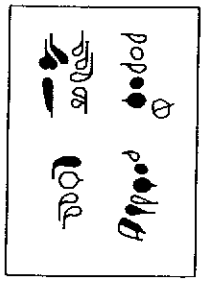
Pitch Content



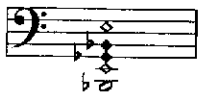
Dynamic Range

pp [***p*** – ***mp*** – ***mf*** – ***f***] ***ff***

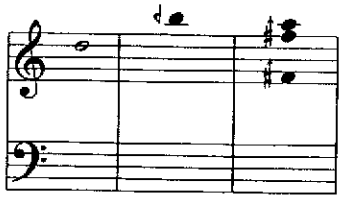
5



Notation



Pitch Content



Dynamic Range

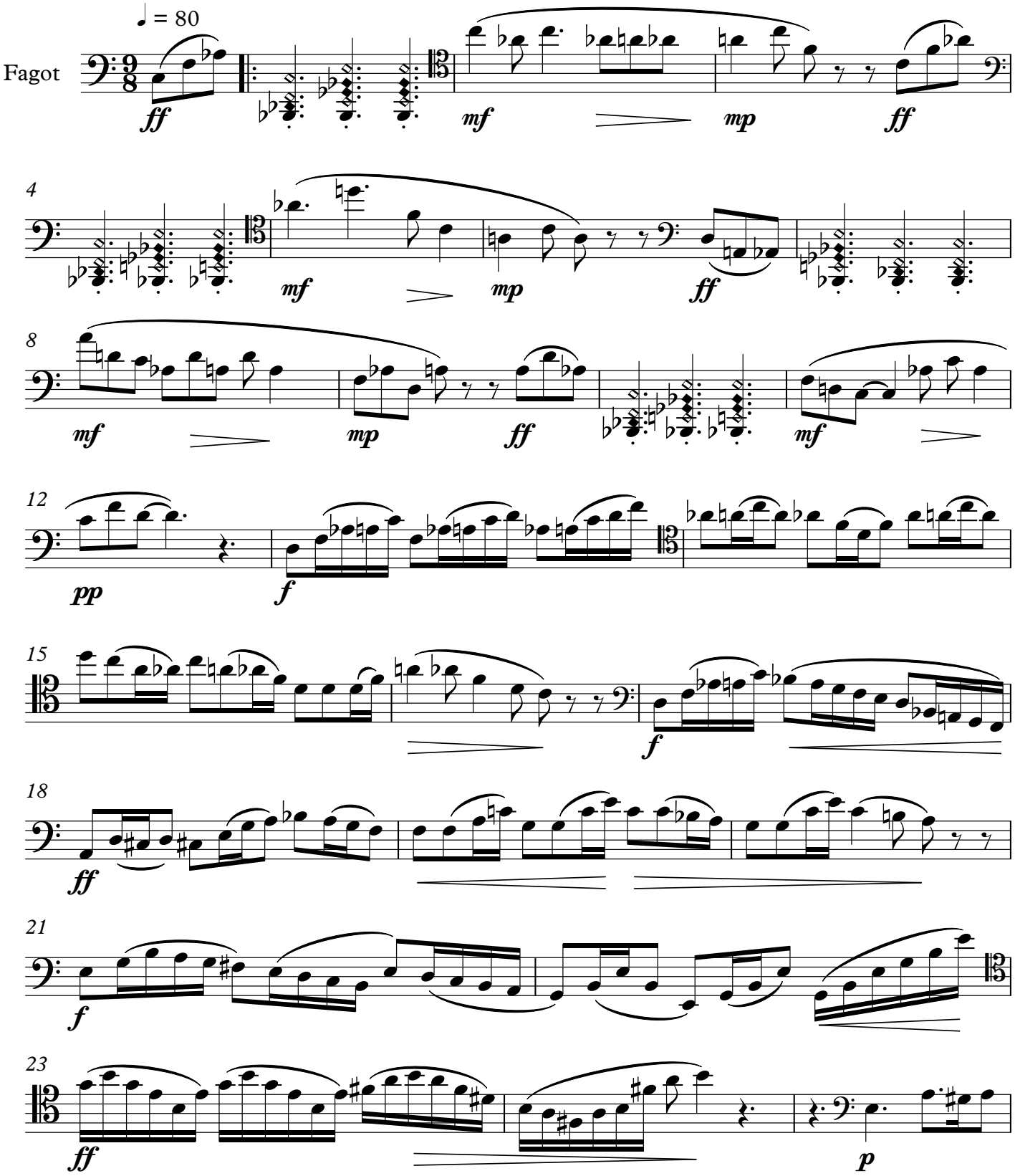
[***pp*** – ***p*** – ***mp*** – ***mf*** – ***f***] ***ff***

(Para Juan Carlos Villaseñor Patiño)

Estelas de Polvo

(I)

Carlos Alejandro Ponzio de León



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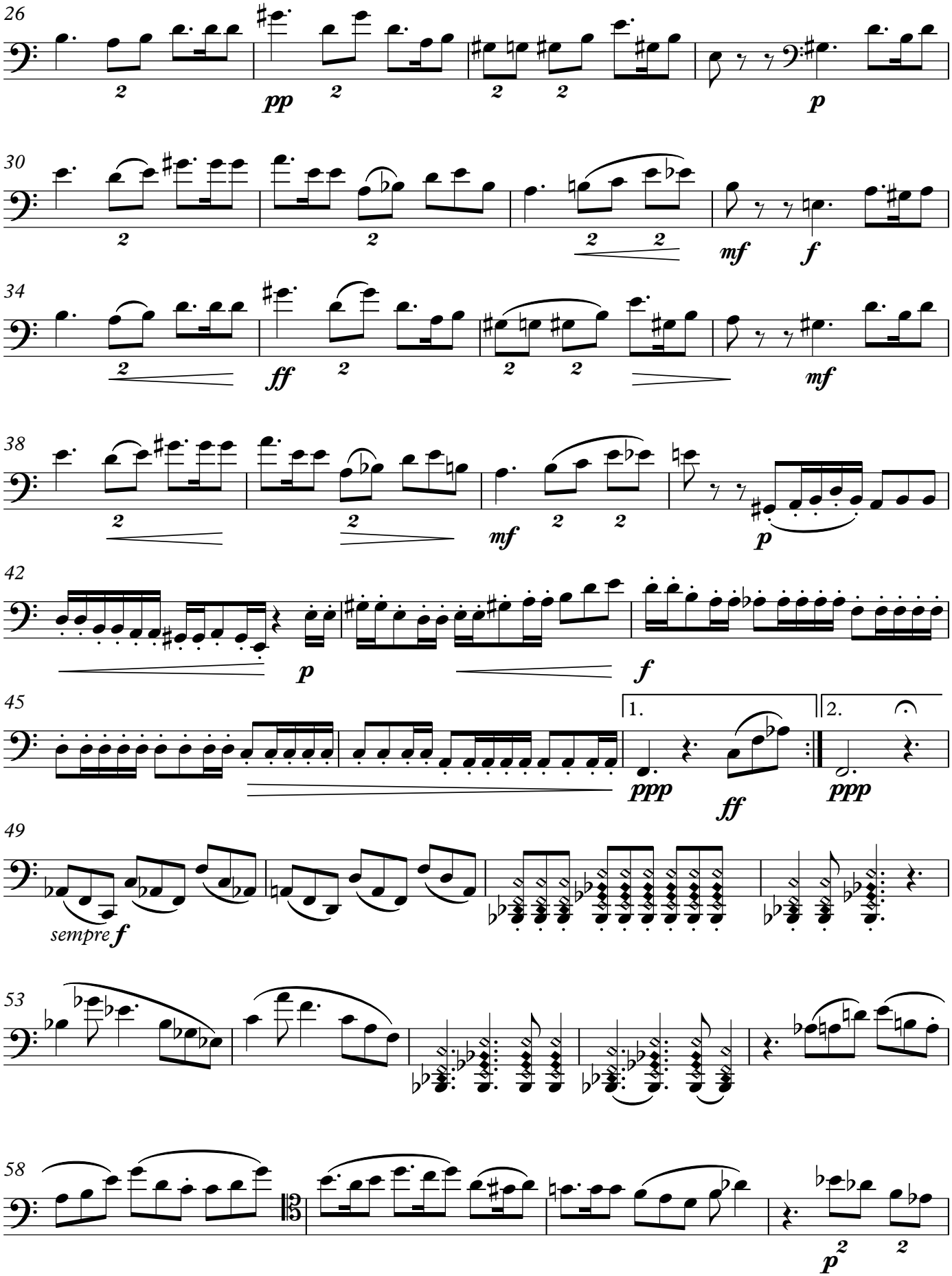
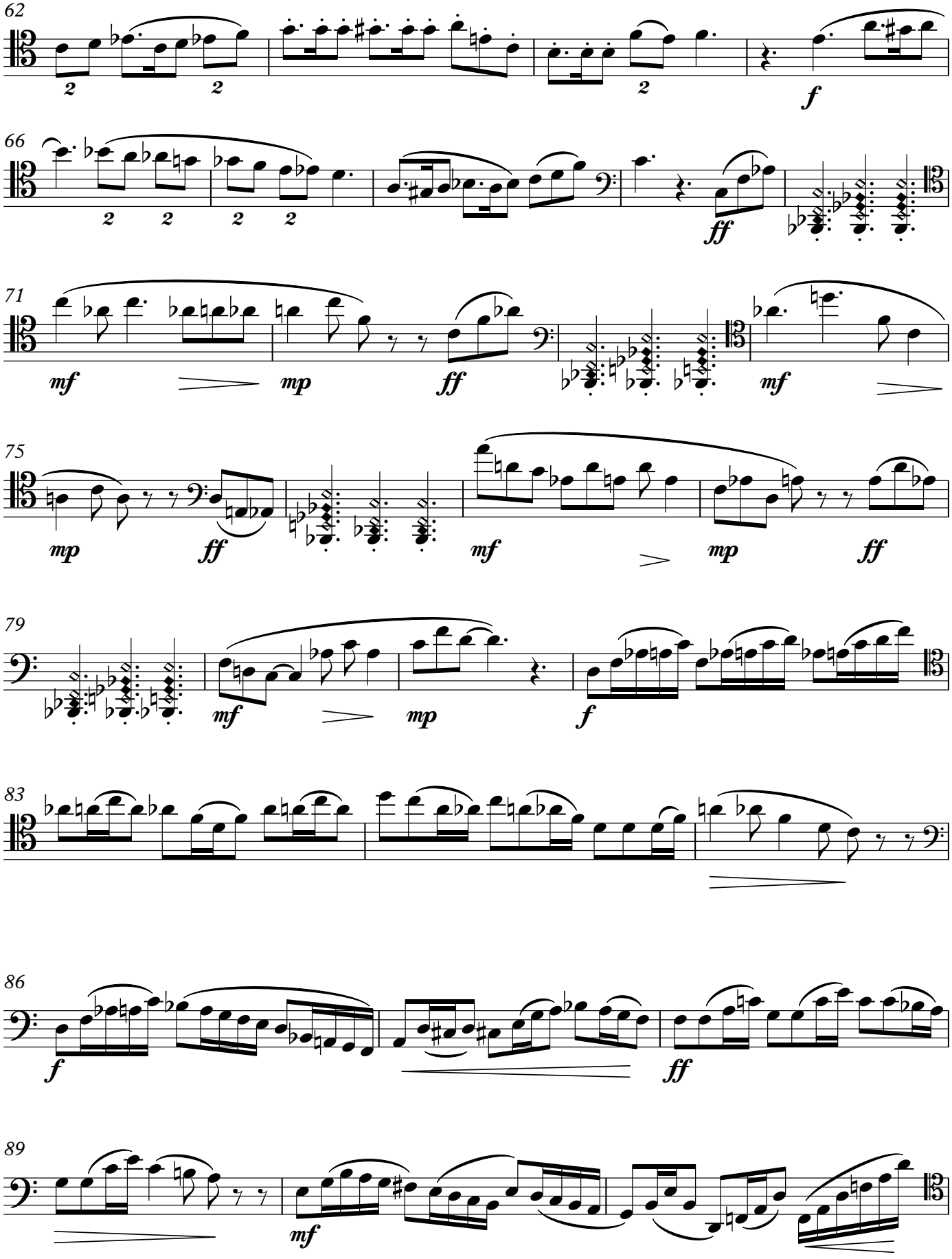

26
pp
p
30
mf
f
34
ff
mf
38
mf
p
42
p
f
45
1.
2.
ppp
ff
ppp
49
sempre f
53
58
p


62
2
2
2
f
66
2
2
2
2
ff
71
mf
mp
ff
mf
75
mp
ff
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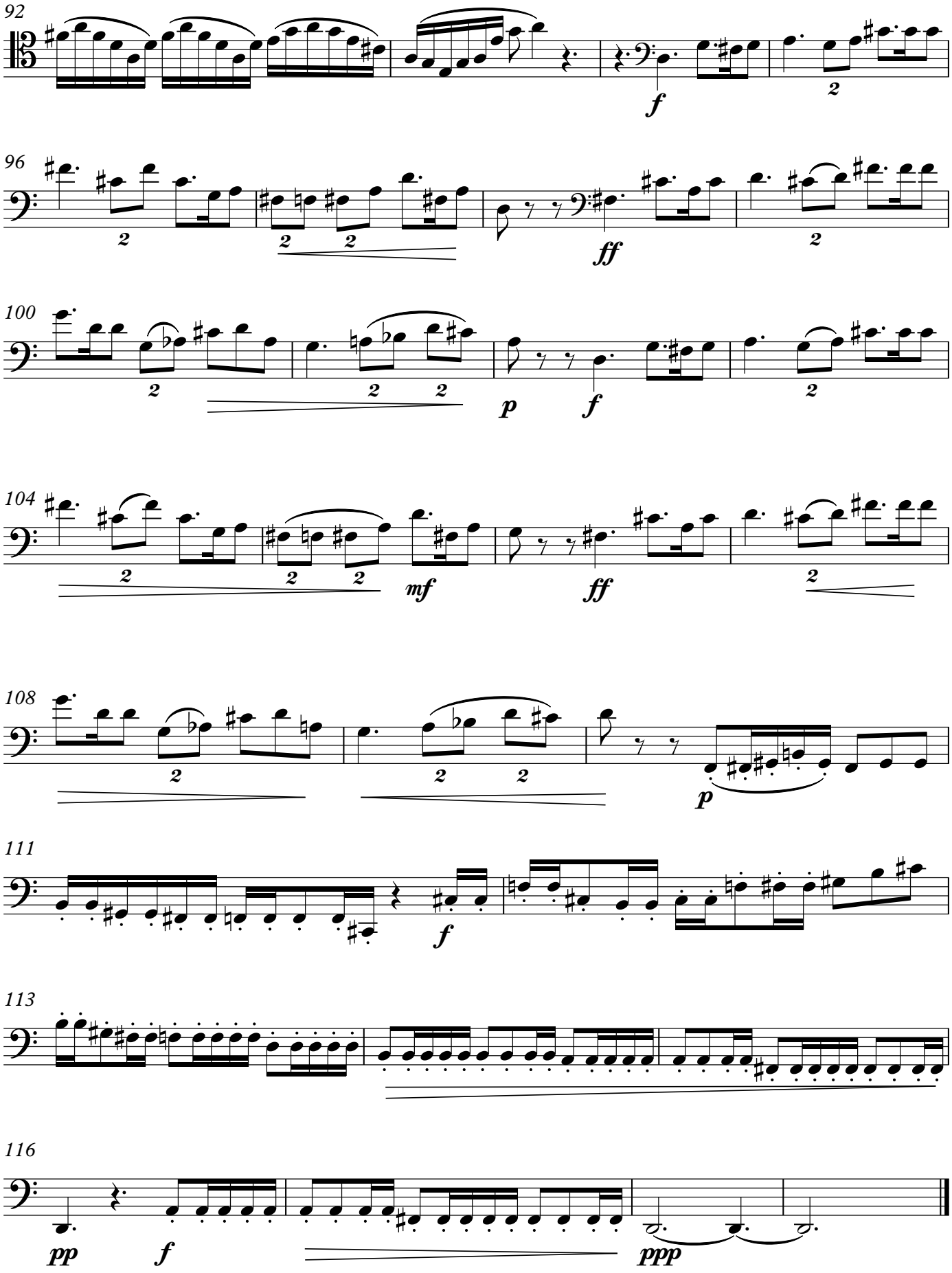
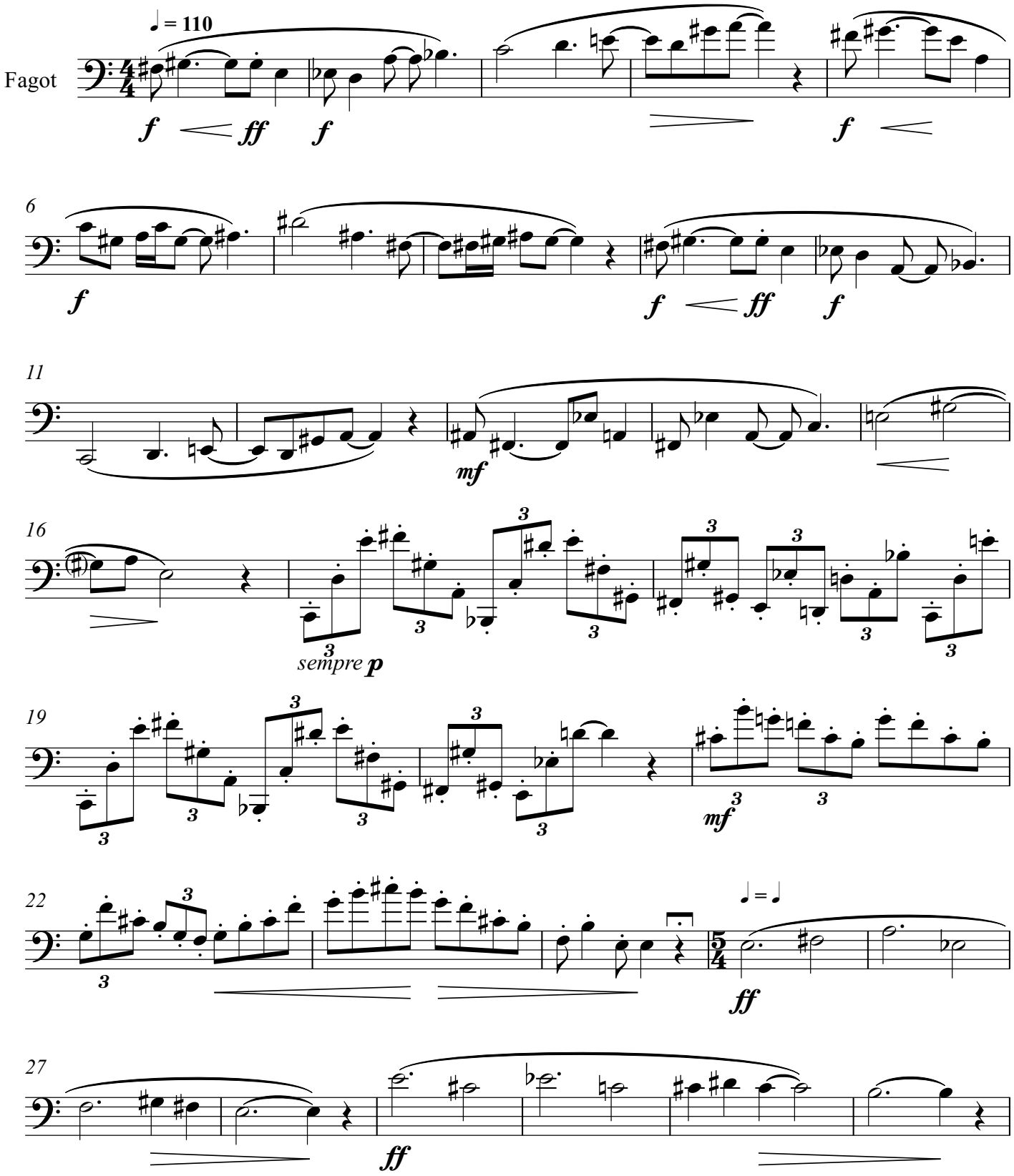
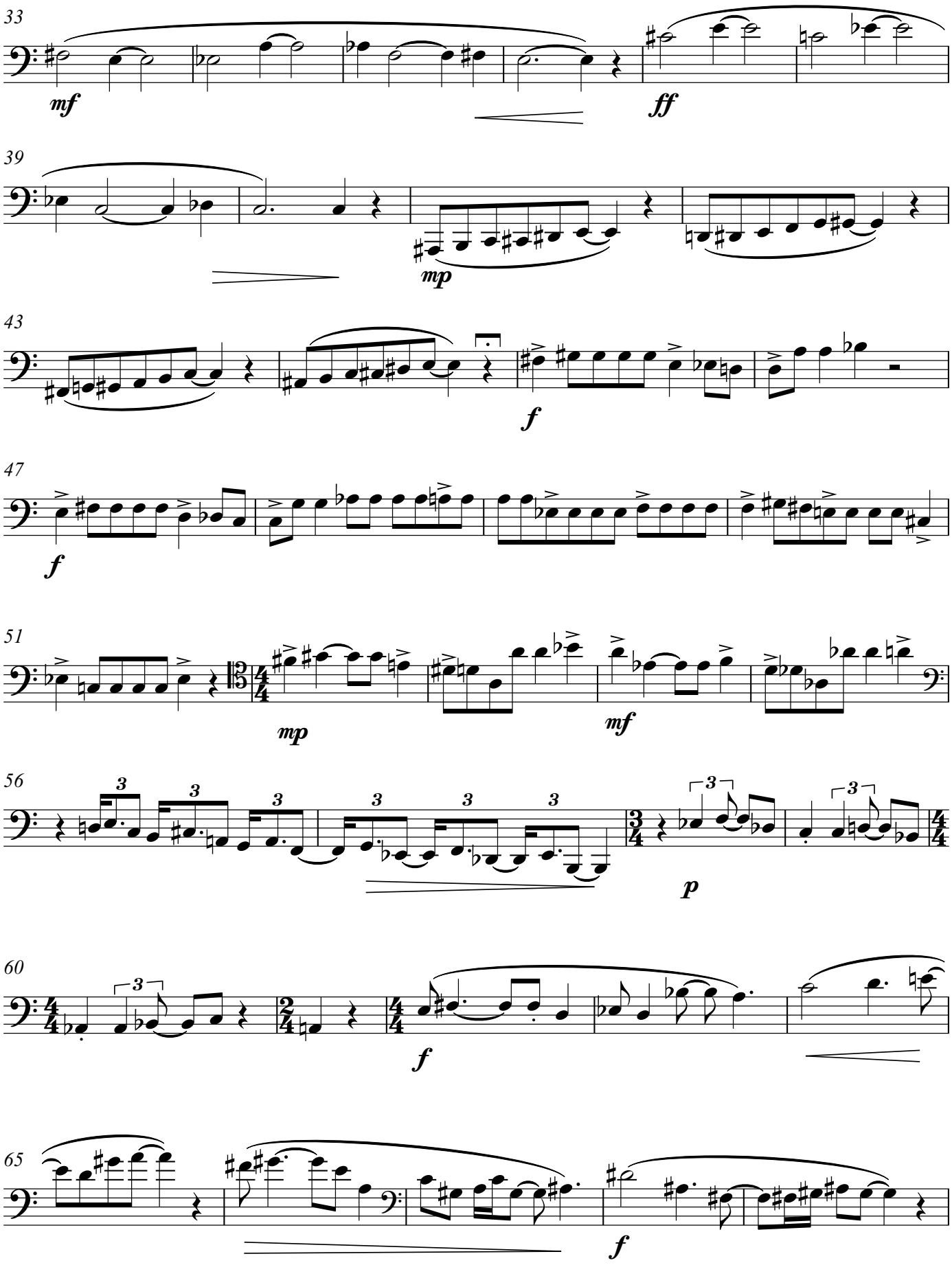
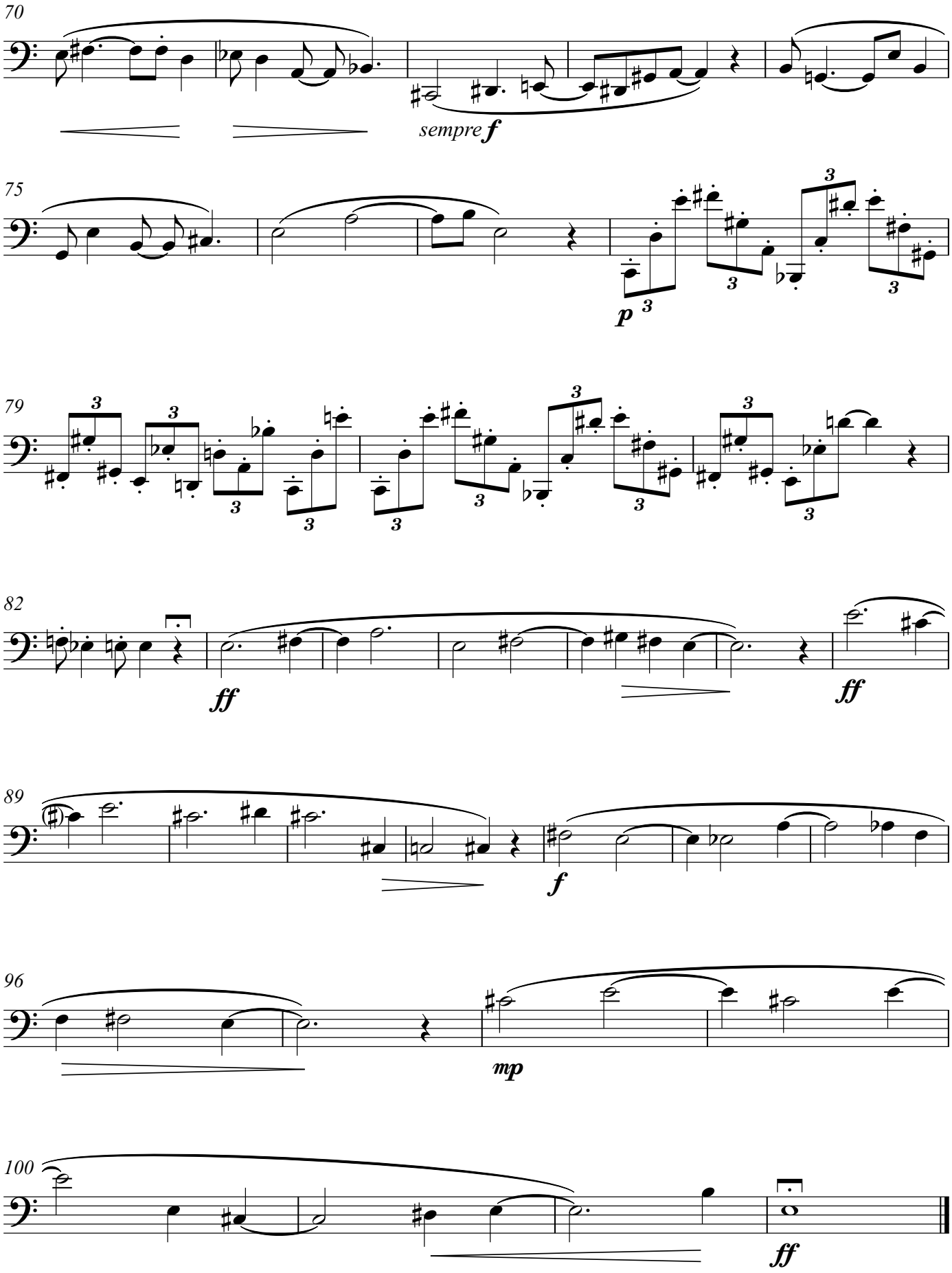
mp
ff
79
mf
mp
f
83
86
f
ff
89
mf


92
f
2
96
2
2
2
ff
2
100
2
2
2
p
f
2
104
2
2
2
mf
ff
2
108
2
2
2
p
111
f
113
116
pp
f
ppp

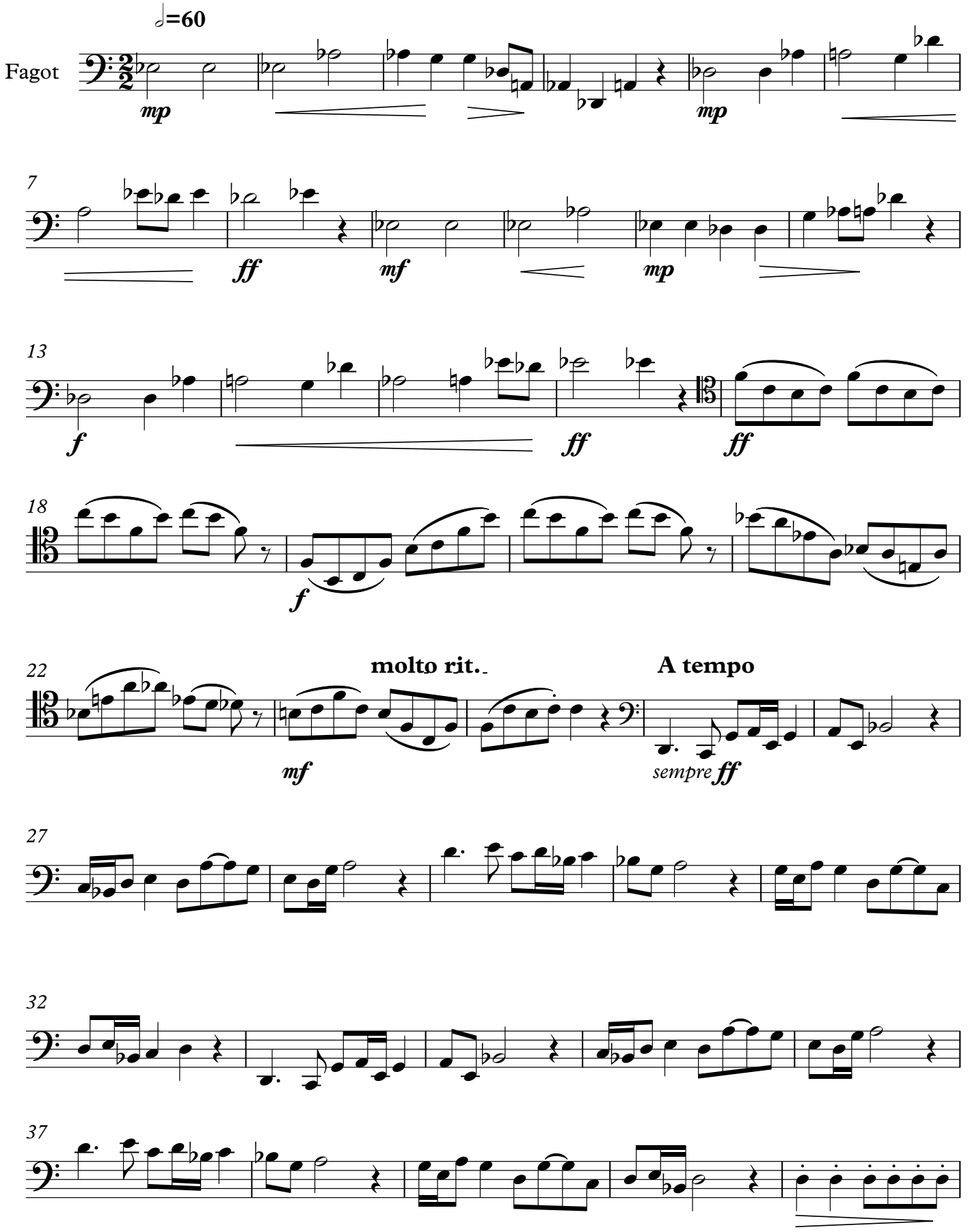
(II)

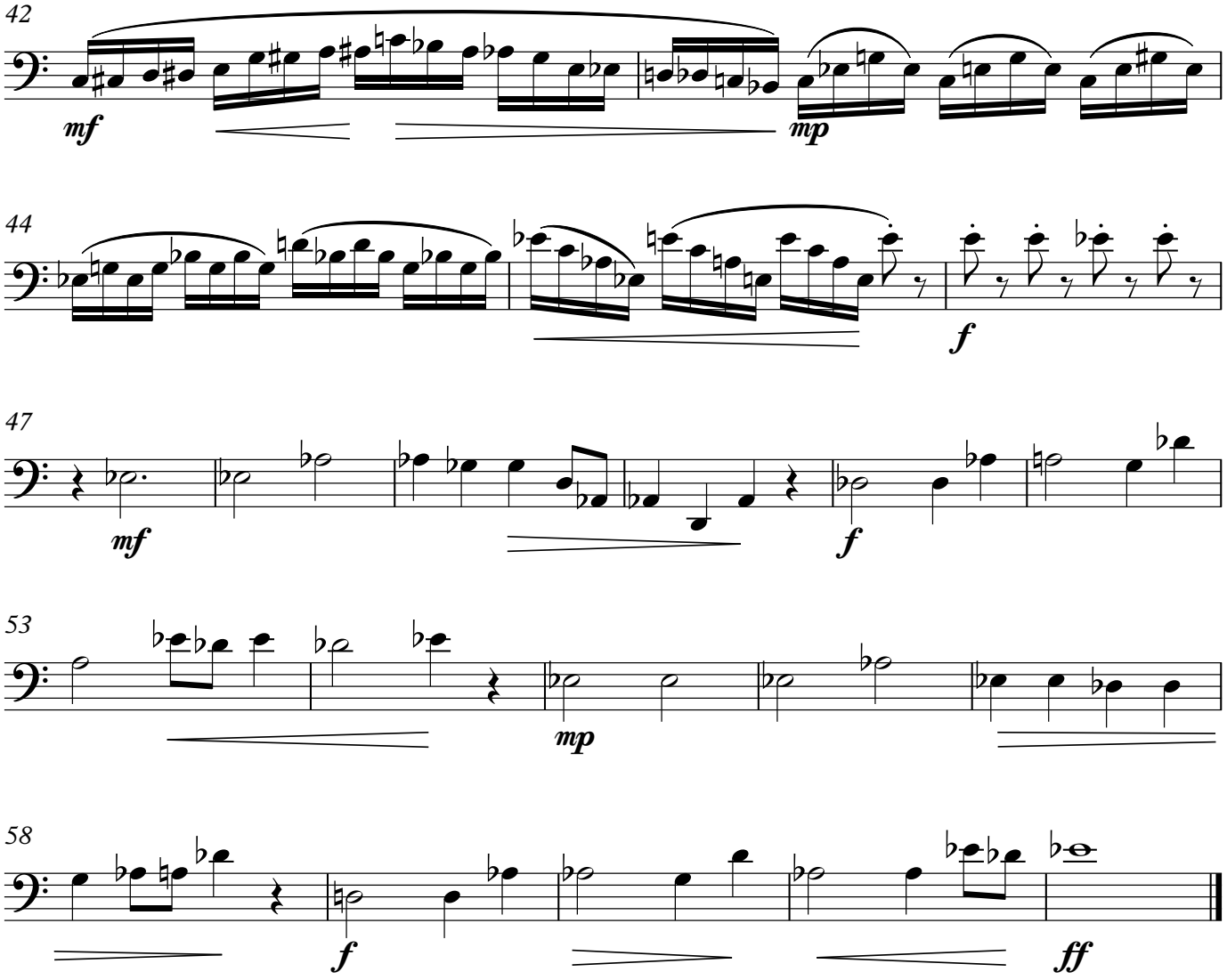



33
mf
ff
39
mp
43
f
47
f
51
mp
mf
56
p
60
f
65
f

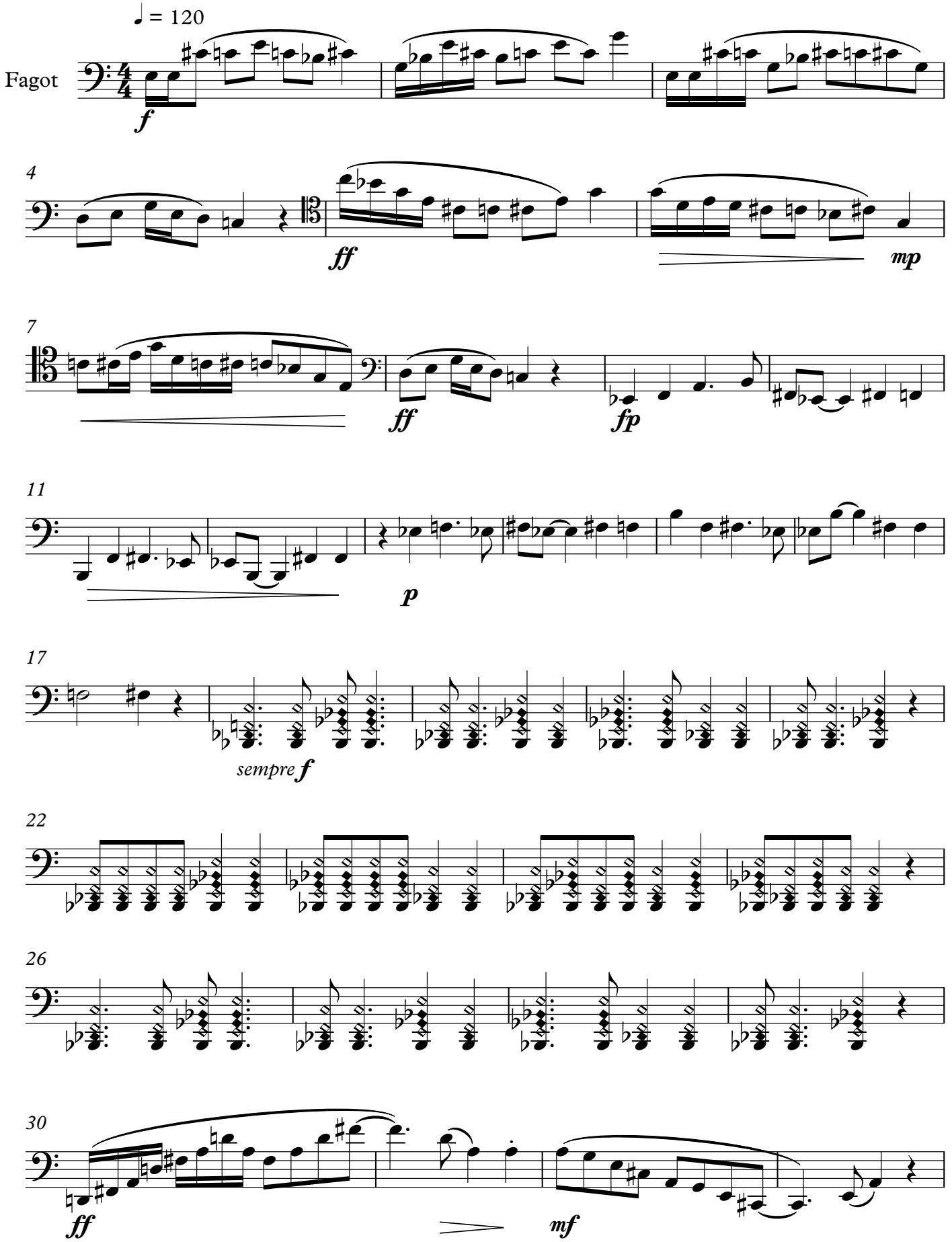

70
sempre f
75
p
79
82
ff
ff
89
f
96
mp
100
ff

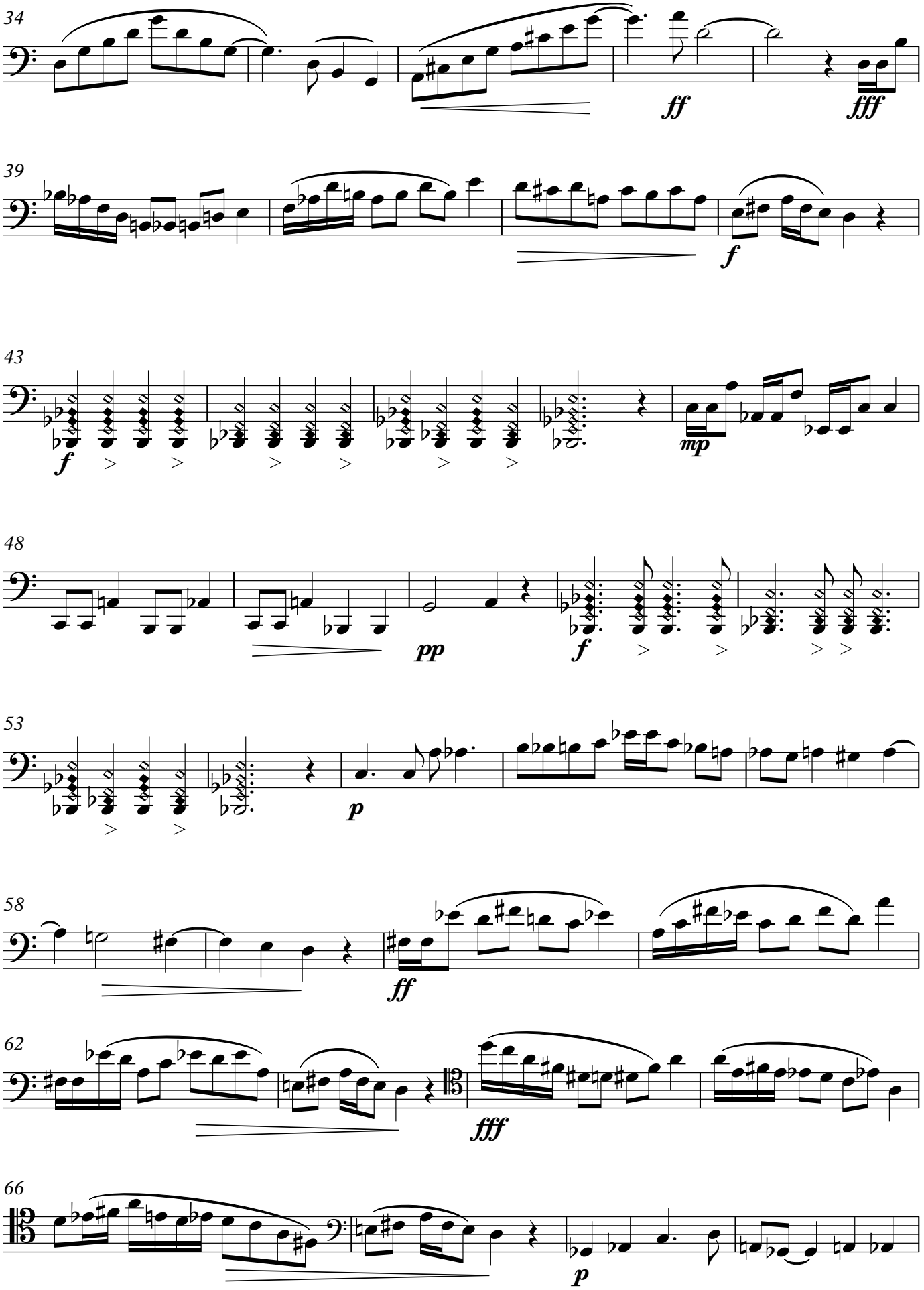
(III)

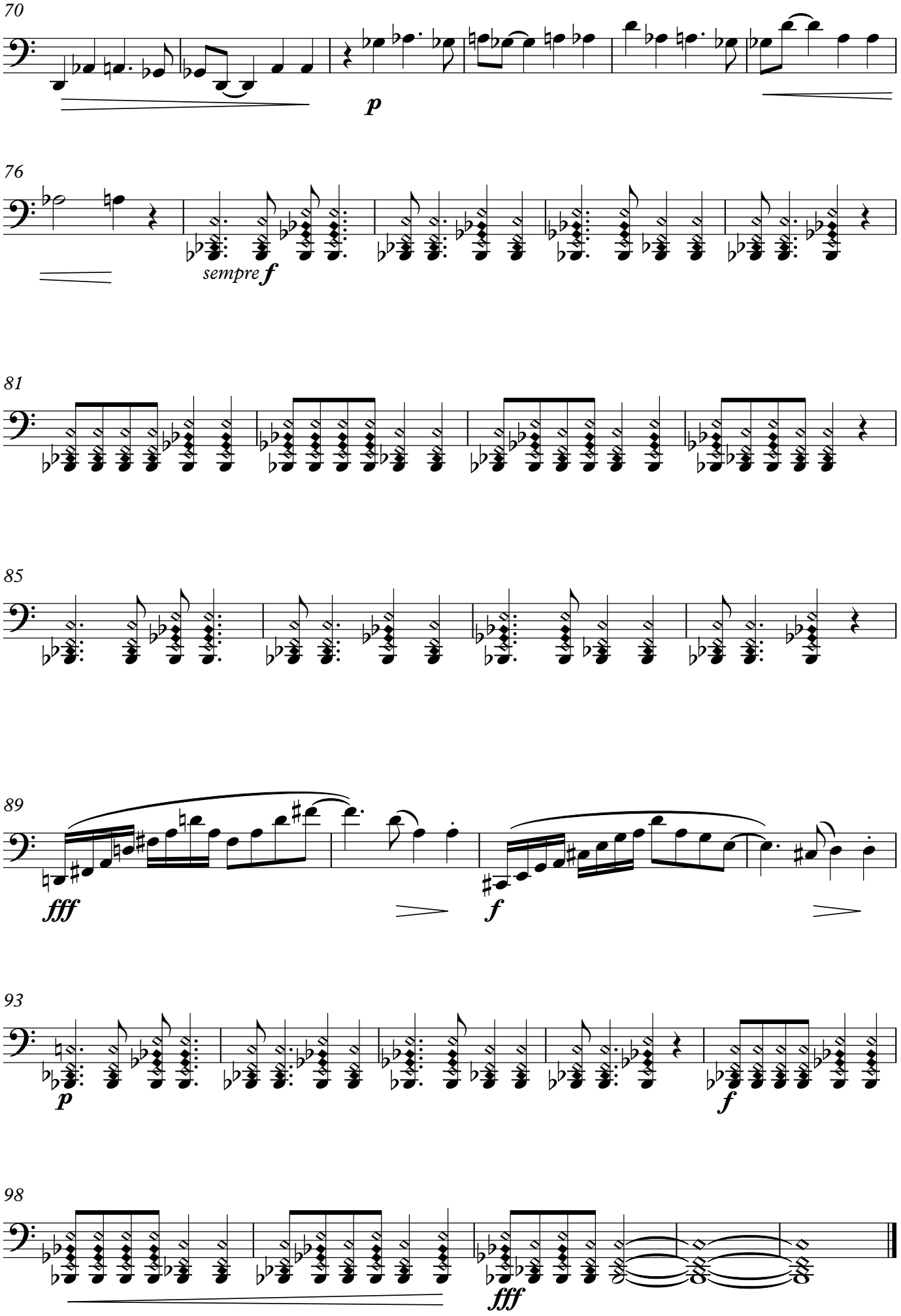

♩=60
Fagot
mp
mp
7
ff
mf
mp
13
f
ff
ff
18
f
22
molto rit.
A tempo
mf
sempre ff
27
32
37


42
mf
mp
44
f
47
mf
f
53
mp
58
f
ff

(IV)




34
ff
fff
39
f
43
f
mp
48
pp
f
53
p
58
ff
62
fff
66
p


70
p
76
sempre f
81
85
89
fff
f
93
p
f
98
fff