

# ¿En qué piensas cuando miras al cielo?

para Fagot Solo

18 ´

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# ¿En qué piensas cuando miras al cielo?

## I.

♩ = 100

Fagot

*mp* *mf*

6 *mp* *f*

11 *f*

16 *f* *mp*

22 *f*

26 *ff*

30 1. *f* *pp* *mp* *pp* *mf* 2.

35 *ff*

38 *f* *p* *pp*

Detailed description: This is a musical score for the Bassoon (Fagot) part of a piece. It begins in 4/4 time with a tempo of quarter note = 100. The score is divided into measures, with measure numbers 6, 11, 16, 22, 26, 30, 35, and 38 marked. The dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). The piece features various articulations, including slurs, accents, and hairpins. There is a key signature change to one sharp (F#) at measure 26. The score concludes with a double bar line at measure 38.

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## II.

$\text{♩} = 70$

Fagot

*f* *ff*

6 *mp*

9 *p*

11 *f*

14 *ff*

20 *mp*

22 *p*

25 *f* *ff*

31

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## III.

Fagot

$\text{♩} = 110$

*mp* *f*

5 *ff*

10 *f*

15 *mp* *f*

20 *ff*

25 *f*

30

*mp*

35

*f*

40

*ff* *f*

45

*f*

48

*mp* *pp*

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## IV.

♩ = 80

Fagot

*ff* *ff*

6

*mp* *p*

11

*mp* *ff*

17

*f*

23

*mp* *p*

28

*mp* *ff*

34

*f* *mp*

40

*p* *mp*

46

*ff* *f*

52

*mp*

57

*p* *mp*

62

*ff* *f*

68

*mp*

74

*p* *mp* *sempre ff*



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## V.

Fagot  $\text{♩} = 100$

*mp*

6

*subito f* *ff*

10

*f* *ff* *mp*

14

*mp*

19

*subito f* *ff*

23

*f* *ff* *mf*

28

*mp* *subito ff*

33

*ff* *f*

38

*ff* *mf*

43

*mp* *subito f* *ff*

48

*f* *ff*

52

*mp* *p*

57

*subito ff* *f*

62

*ff* *dolce*

66

*f* *ff*

71

*f* *espress.* *mp* *f* *molto espress.*

75

**poco accel.**

*dolce* *f* *pp*

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## VI.

Fagot

$\text{♩} = 72$   
*leggiero*

*mf* *mp* *mf*

6

$\text{♩} = 90$

*mp* *sempre f*

10

*sempre ff*

13

$\text{♩} = 72$

*mf*

17

*mp* *mf* *mp* *p*

24

$\text{♩} = 90$

*sempre f*

27

*sempre ff*

2

30

$\text{♩} = 72$

Musical staff 1: Bass clef, 4/4 time signature. Measures 30-34. Measure 30 starts with a fermata. Dynamics: *mf*. A crescendo hairpin is shown below the staff.

35

Musical staff 2: Bass clef, 4/4 time signature. Measures 35-39. Dynamics: *mp*, *mf*, *mp*. A crescendo hairpin is shown below the staff.

40

$\text{♩} = 90$

Musical staff 3: Bass clef, 3/4 time signature. Measures 40-42. Dynamics: *sempre ff*. A large crescendo hairpin is shown below the staff.

43

$\text{♩} = 72$

Musical staff 4: Bass clef, 4/4 time signature. Measures 43-46. Dynamics: *mf*. A crescendo hairpin is shown below the staff.

47

Musical staff 5: Bass clef, 3/4 time signature. Measures 47-50. Dynamics: *mf*, *pp*. A large decrescendo hairpin is shown below the staff.