

¿En qué piensas cuando miras al cielo?

para Fagot Solo

18 ´

Carlos Alejandro Ponzio de León

¿En qué piensas cuando miras al cielo?

I.

♩ = 100

Fagot

mp *mf*

6 *mp* *f*

11 *f*

16 *f* *mp*

22 *f*

26 *ff*

30 1. *f* *pp* *mp* *pp* *mf* 2.

35 *ff*

38 *f* *p* *pp*

Detailed description: This is a musical score for a Bassoon (Fagot) in 4/4 time. The tempo is marked as quarter note = 100. The score consists of ten staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff starts at measure 6 with a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. The third staff starts at measure 11 with a forte (*f*) dynamic. The fourth staff starts at measure 16 with a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The fifth staff starts at measure 22 with a forte (*f*) dynamic. The sixth staff starts at measure 26 with a fortissimo (*ff*) dynamic. The seventh staff starts at measure 30 with a forte (*f*) dynamic, followed by piano (*pp*), mezzo-piano (*mp*), piano (*pp*), and mezzo-forte (*mf*) dynamics. The eighth staff starts at measure 35 with a fortissimo (*ff*) dynamic. The ninth staff starts at measure 38 with a forte (*f*) dynamic, followed by piano (*p*) and piano-pissimo (*pp*) dynamics. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

¿En qué piensas cuando miras al cielo?

II.

f *ff*

6 *mp*

9 *p*

11 *f*

14 *ff*

20 *mp*

22 *p*

25 *f* *ff*

♩=70

31

30

mp

35

f

40

ff

45

f

48

mp

pp

¿En qué piensas cuando miras al cielo

IV.

♩ = 80

Fagot

The score consists of seven systems of music for the Bassoon (Fagot) in 4/4 time. The tempo is marked as ♩ = 80. The key signature has one flat (B-flat). The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various articulations such as slurs, accents, and hairpins. The piece features several changes in meter: 4/4, 6/8, 3/8, and 3/4. The first system (measures 1-5) starts with *ff* and ends with *ff*. The second system (measures 6-10) starts with *mp* and ends with *p*. The third system (measures 11-16) starts with *mp* and ends with *ff*. The fourth system (measures 17-22) starts with *f* and ends with *f*. The fifth system (measures 23-27) starts with *mp* and ends with *p*. The sixth system (measures 28-33) starts with *mp* and ends with *ff*. The seventh system (measures 34-38) starts with *f* and ends with *mp*.

6

11

17

23

28

34

ff

mp

p

mp

ff

f

mp

p

mp

ff

f

mp

40

p *mp*

46

ff *f*

52

mp

57

p *mp*

62

ff *f*

68

mp

74

p *mp* *sempre ff*

¿En qué piensas cuando miras al cielo?

V.

Fagot $\text{♩} = 100$

mp

6

subito f *ff*

10

f *ff* *mp*

14

mp

19

subito f *ff*

23

f *ff* *mf*

28

mp *subito ff*

Musical notation for measures 28-32. Measure 28 starts with a bass clef, a key signature of two flats, and a 7/8 time signature. The music features a melodic line with slurs and accents. Measure 32 ends with a 7/8 time signature and a key signature change to one flat.

33

ff *f*

Musical notation for measures 33-37. Measure 33 starts with a bass clef, a key signature of one flat, and a 7/8 time signature. The music features a melodic line with slurs and accents. Measure 37 ends with a 7/8 time signature and a key signature change to two flats.

38

ff *mf*

Musical notation for measures 38-42. Measure 38 starts with a bass clef, a key signature of two flats, and a 7/8 time signature. Measure 40 changes to a 4/4 time signature. Measure 42 ends with a 13/8 time signature.

43

mp *subito f* *ff*

Musical notation for measures 43-47. Measure 43 starts with a 13/8 time signature. Measure 45 changes to a 7/8 time signature. The music features a melodic line with slurs and accents.

48

f *ff*

Musical notation for measures 48-51. Measure 48 starts with a bass clef, a key signature of two flats, and a 7/8 time signature. The music features a melodic line with slurs and accents.

52

mp *p*

Musical notation for measures 52-56. Measure 52 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. Measure 54 changes to a 13/4 time signature. The music features a melodic line with slurs and accents.

57

subito ff *f*

Musical notation for measures 57-61. Measure 57 starts with a 13/8 time signature. Measure 59 changes to a 7/8 time signature. The music features a melodic line with slurs and accents.

62 *ff* *dolce*

66 *f* *ff*

71 *f espress.* *mp* *f molto espress.*

poco accel.
75 *dolce* *f* *pp*

¿En qué piensas cuando miras al cielo?

VI.

Fagot

$\text{♩} = 72$
leggiero

mf *mp* *mf*

6

$\text{♩} = 90$

mp *sempre f*

10

sempre ff

13

$\text{♩} = 72$

mf

17

mp *mf* *mp* *p*

24

$\text{♩} = 90$

sempre f

27

sempre ff

2

30

$\text{♩} = 72$

Musical staff 1: Bass clef, 4/4 time signature. Measures 30-34. Measure 30 starts with a fermata. Dynamics include *mf* and a crescendo hairpin.

35

Musical staff 2: Bass clef, 4/4 time signature. Measures 35-39. Dynamics include *mp* and *mf*.

40

$\text{♩} = 90$

Musical staff 3: Bass clef, 3/4 time signature. Measures 40-42. Dynamics include *sempre ff*.

43

$\text{♩} = 72$

Musical staff 4: Bass clef, 3/4 time signature. Measures 43-46. Dynamics include *mf*.

47

Musical staff 5: Bass clef, 3/4 time signature. Measures 47-50. Dynamics include *mf* and *pp*.